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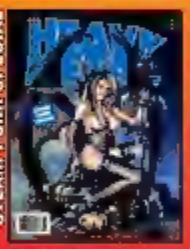

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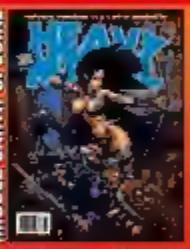

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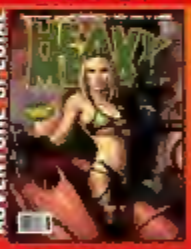

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PUBLISHER'S NOTE

Hey, Guys!

It certainly has been quite a year already and it's only half over! Unfortunately, the sad must tag along with the good—it was wonderful to see the new TMNT film a few months back, but sad to see our dear friend, Andy Sidaris pass away. Andy was a longtime friend of our family, he was an amazing and talented writer/director and I'm glad that we here at Heavy Metal got to celebrate "The Man" with the publication of his "Bullets, Bombs and Babes" a few years ago. Survived by his lovely wife, Arlene and daughter, Alexia, he will be greatly missed by all he touched in his short time on this planet.

I know I say this every July issue, but I can't believe it's almost time for San Diego Comic Con again! Man, it's like the blink of an eye and here we are again! We're excited to have Simon Bisley confirmed for this year after missing 2006—he'll be signing the new version of his "Art of" book, that has been expanded by forty pages, containing roughly two hundred more images from his amazing career (so far)! Besides Simon, Lorenzo Sperlonga will be joining us again, and we're waiting for confirmation from Spanish star and Lorna creator, Azpiri. We'll keep you posted on him and other guests to be added via the Heavy Metal web-site, so keep checking back and make your plans to come by and say "HI" as well as check out our brand new booth!

Let's get to what's going on in this month's issue! For our "stellar artists" line-up, Lorenzo Sperlonga is back on the cover (thanks, buddy!), Malachi Maloney in the main gallery (this guy rocks!), and Timothy Poole in the Artist's Studio. Timothy has done killer story work for us in the past, and I hope to see him back there soon. I also want to thank Simon Lissaman and Eric Erdek for their wonderful contributions as the featured and back cover (respectively) artist spots.

As a special sneak peek at one of our upcoming projects, we're adding a THIRD gallery featuring a masterpiece the insanely talented Luis Royo just finished—a ceiling painting for a fan in Germany! If you think what you see here is cool, wait until you see the book!

Robert Valley and our friends at Extra Large Tech have teamed up to bring us the first installment of "Boy Zero"! I've been a longtime fan of Robert's talent and I am especially excited by getting the chance to publish his first "long form" story work! Nice job! Guerra, Mincemeyer, Fiorentini, Polenta and Isom knock a few out of the park with their short story contributions, and we round out with another "Mudwogs" by our pal, Art Suydam.

In closing, I want to make a quick correction to the Spring Special issue—the back cover was painted by Patrick Faust not Shawn Faust. You can find out more about the work that inspired the painting by going to www.petrastale.com

Okay, that's it for me this time out—will see you all back in sixty days!

Cool Beans!

Kris Eastman

LETTERS TO THE EDITOR

Dear H.M.,
Heavy Metal saved my life and taught me how to relax... The year is 1990, second year of college. Working nights—40 hours a week. My big lazy boy and my Heavy Metal (no alcohol, no cigarettes). Mind, unwind. Head, clear with no fear. Heavy Metal Magazine=Ecstasy for me...
Saboq

Dear Saboq,
I can so relate to this letter. Heavy Metal has been my life for as long as I can remember! Cheers!

Dear H.M.,
Greetings to all. I am a long time Heavy Metal and obsessed Druuna fan!!! Is a new story in store for 2007–2008? I know it takes a long time for Serpieri to do a book and it's been the right number of years (nearly four) since her last outing. Please respond, thank you!

P.S. I hope Serpieri decides to bring back Paula one more time, her ass was fantastic!!
LennyNero

Dear LennyNero,
Thanks for the note. We have heard from Serpieri... no new Druuna yet, but he does have another new project for us. We should be able to wrap up the details and get it scheduled soon! Keep you posted!

Dear H.M.,
Does anyone know if the fourth and final installment of John Seaseeker—by Felix Vega series has been published in Heavy Metal? When Heavy Metal did a gallery on Vega they said it had been, but when I ran a search I could only find the first three parts. Also, does anyone have January 1998 and if so, could you possible send me scans of the John Seaseeker- Water?
[illegible]

Dear Pobasted,
We have had this final installment on and off the schedule a few times. I keep pushing it back for other stories that I want to run sooner. I will get it on the schedule soon so I can complete the series.

Dear H.M.,
I recently bought Heavy Metal on DVD and it gave me some ideas I'd like to share... From the first movie, I could see Harry Canyon getting a movie of his own. Even a live action movie with Jack Black as the title character.

A totally new anthology movie featuring a new CG Den Adventure, Captain Sternn's return, three new stories and the last, a live action main feature of Rogue Trooper based on the 2000 AD UK comic series and Heavy Metal's War Machine in 1994. That is my favorite Heavy Metal featured comic to this date.

Kinda chilling and stirring when the Number 1 passed his helmet to Friday writing his name in blood around the "1". It's on my desktop! The violence predated Spielberg's Saving Private Ryan.
Just brainstorming.
SamuelKhan

Dear SamuelKhan,
Great ideas. I can't wait to get into another Heavy Metal film—got a number of options in the fire. I'll keep you and the gang posted as they finally come together.

Dear H.M.,
There are two stories that I would love to find the titles for. One is very old—I remember reading it in the early 90's. It was called The Moons of_____ (I think) and was a weird kind of post apocalyptic tale of romance and political intrigue. The other is much more recent and tells the story of a Nazi who dies and goes to Vampire Hell. I think Requiem was part of the title but I can't be sure. Any help would be appreciated.
Kuruku

Dear Kuruku,
The first story is titled The Waters of Deadmoon by Adamov and Colhlas. It ran in Heavy Metal in the following issues: May 1990, September 1990, May 1991, September 1991 and September 1992. The second story is Requiem by Pat Mills and Olivier Ledroit. It ran in Heavy Metal in March 2003, March 2004, January 2005 and May 2006.
Lostboy

Dear Kuruku,
Thanks for the note and thanks to Lostboy for the correct answer! I loved both these series and I'm looking forward to the next six installments of Requiem.

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Floating nearby are egg-shaped bacterial bundles. These are gathered as needed by magnetically driven robotic collectors like the one shown below.

While nuclear power is often shunned by 'Earthers' water has the necessary insulating properties to make it an ideal energy source.

(Above) This space station, dubbed AG 125 by the aquatic Noron, is located near the Orion nebula. It services two nearby planetary colonies.

(Left) Two green Noron ships stand ready to dock with the station.

GALACTIC GEOGRAPHIC © 2006 Karl Kofoed

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- ❑ **MAY 1982** Black's "The Third Sexual Revolution"!
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- ❑ **DECEMBER 1982** Art Spiegelman's "Mudwogs"! Corben!
- ❑ **JUNE 1983** Corben! Crepax!
- ❑ **AUGUST 1983** Arno & Jodorowsky! Captain Beefheart interview!
- ❑ **SEPTEMBER 1983** Interview with Francis Ford Coppola!
- ❑ **OCTOBER 1983** Timothy Leary! Bilal! Pepe Moreno!
- ❑ **NOVEMBER 1983** Interview with Will Eisner! Crepax's "Valentina"!
- ❑ **DECEMBER 1983** "Rans's Liberatore interviewed!
- ❑ **JANUARY 1984** Arthur C. Clarke's "The Sentinel"! Rans!
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- ❑ **JULY 1984** John Cleese interview! Jeronimo!
- ❑ **AUGUST 1984** Paul Kasmeir! Jeronimo!
- ❑ **SEPTEMBER 1984** Second Annual Music Video Awards!
- ❑ **NOVEMBER 1984** John Waters interview! Schuiten!
- ❑ **DECEMBER 1984** Federico Fellini interview! Milo Manara!
- ❑ **JANUARY 1985** Liberatore! "Markowskiz"! Torres!
- ❑ **FEBRUARY 1985** Jack Davis interview! Russell Mulcahy!
- ❑ **MARCH 1985** Moreno's "Rebel"! Bilal! Schuiten!
- ❑ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corben!
- ❑ **MAY 1985** Liberatore cover! Corben! Manara!
- ❑ **JUNE 1985** Charles Burns! Massimo Ghini! Herkiberto!
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- ❑ **JULY 1990** H.R. Giger! Daniel Torres! Rick Geary!
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- ❑ **NOVEMBER 1990** Frank Frazetta interview
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- ❑ **MARCH 1995** Olivia! "Hombre"! "Master Volume"!
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- ❑ **MARCH 2000** Brothers Hildebrandt cover! Gallery on Stacy E. Walker! "They're Only Memories" by Azpiri! Sha # 2 "Soul Wound"!
- ❑ **MAY 2000** Gypsy #3 - "The Day Of The Czar"! "The Commitment" by Azpiri! Cromwell! Trillo!
- ❑ **JULY 2000** Bisley cover! Stan & Vince! Gimenez!
- ❑ **SEPTEMBER 2000** The end of the "Teddy Bear" series!
- ❑ **NOVEMBER 2000** Royo cover! Altuna! "The Keepers of the Maze 4 - The Iron Tower"!
- ❑ **JANUARY 2001** Cara! Boucq! Gimenez! Vega's, "The Air"!
- ❑ **MARCH 2001** The final graphic novel in the "Sha" series! Simon Bisley Cover
- ❑ **MAY 2001** Druuna is back in "The Forgotten Planet" by Serpieri! Liberatore! "Fistful of Blood" by Simon Bisley and Kevin Eastman!
- ❑ **JULY 2001** Featuring the Graphic novel "24 Hour Man"! Boris Vallejo Cover! "Fistful of Blood" continues by Simon Bisley and Kevin Eastman!
- ❑ **SEPTEMBER 2001** Gypsy 4 - "Black Eyes"! Bisley! Giovanni Trillo!
- ❑ **NOVEMBER 2001** "Yii - In Hell"! Paladi! Bisley! DeFelice!
- ❑ **JANUARY 2002** Stan & Vince return with a new graphic novel, "The Boards" Chichoni cover!
- ❑ **MARCH 2002** Loma returns in the new graphic novel, "The Ark" by Azpiri. Royo cover! Boucq! Paladi!
- ❑ **MAY 2002** Stan & Vince! "Snake"! "Fistful of Blood"! "Choose Your Game"!
- ❑ **JULY 2002** "The Spell of the Rings" by Pradier & Pharaon! Trillo! Giorello!
- ❑ **SEPTEMBER 2002** Gypsy returns in "The White Wing"! "Fistful of Blood"!
- ❑ **NOVEMBER 2002** Featuring the Graphic Novel, "Yu-My Promise to You"! Cover by Julie Bell!
- ❑ **JANUARY 2003** Azpiri returns with "Wet Dreams #2"! Alex Horley Cover! The final installment of "Fistful of Blood"!
- ❑ **MARCH 2003** Featuring Requiem - Resurrection by Pat Mills!
- ❑ **MAY 2003** #5 in Master series - Frezzato's Edge of the World!
- ❑ **JULY 2003** Cameron, Pfeiffer & Graphic Novel "Dreams of Blood"!
- ❑ **SEPTEMBER 2003** Graphic novel "The Regulator - Ambrosia" Plus Interview on Frazetta
- ❑ **NOVEMBER 2003** Druuna is back in the graphic novel, "Clone"! Alex Horley cover!
- ❑ **JANUARY 2004** Gypsy returns in "The Aztec Laugh"! Simon Bisley cover!
- ❑ **MARCH 2004** "Requiem #2" by Mills and Leialoha! Jim Burns cover!
- ❑ **MAY 2004** "Magika #2 - The Fiery Veins"! Lorenzo Sperlonga cover!
- ❑ **JULY 2004** "Yii #3 - Assassins"! "Demon Winds #2" by Azpiri!
- ❑ **SEPTEMBER 2004** "Regulator #2 - Hevia"! "Demon Wind #3" by Azpiri! Royo cover!
- ❑ **NOVEMBER 2004** Featuring the graphic novel, "The Mark of the Devil: The Scarlet Epic"!
- ❑ **JANUARY 2005** "Requiem #3 - Dracula"! Mudwogs by Suydam!
- ❑ **MARCH 2005** "Boogie" by Jodorowsky & Moreno- "Mudwogs #5" by Arthur Suydam!
- ❑ **MAY 2005** "Mudwogs #5" by Arthur Suydam! Stories from Cardonelli, Royo, Crumpt and more! Alex Horley cover!
- ❑ **JULY 2005** Featuring the graphic novel, "Darkwatch"! "Mudwogs #6" by Arthur Suydam!
- ❑ **SEPTEMBER 2005** The sixth and final installment of "Keepers of the Maze: The Lost Village" by Frezzato! Royo!
- ❑ **NOVEMBER 2005** "Clint & Simon: Kings of Escape"! "Mudwogs #6" by Arthur Suydam! Ken Kelly cover!
- ❑ **JANUARY 2006** Lorenzo Sperlonga cover! The conclusion of "Zen"! "Caveman"! "Mudwogs #7"!
- ❑ **MARCH 2006** "Loren: Lost Shadows"! Royo! Manara! "Mudwogs #8"
- ❑ **MAY 2006** Featuring "Requiem #4"! "Mudwogs #9"
- ❑ **JULY 2006** "Boogie #2"! Cover by Greg Hildebrandt!
- ❑ **SEPTEMBER 2006** Royo! Azpiri! Alex Horley cover!
- ❑ **NOVEMBER 2006** "God Killer" by Stan & Vince. Cover by Lorenzo Sperlonga!
- ❑ **JANUARY 2007** "Magika #3!" Cover by Claudio Aboy!
- ❑ **MARCH 2007** "Regulator #3" Royo! Vega!

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It has taken Malachi Maloney 29 years to get here. So far he has worked professionally for many companies including Broken Halos Comics, DC Comics and German Role-Playing Game Publishers, Nackter Stahl as a lead illustrator. This big, feisty, smiling bastard has literally been around the world and back to carve out his little piece of the art world. Now that he has achieved the lifelong dream of appearing in Heavy Metal, his journey to these hallowed pages will illuminate the creativity, style, technique and passion with which he imbues his work. Better yet, it might explain how in the world this guy from Tucson came up with this stuff.

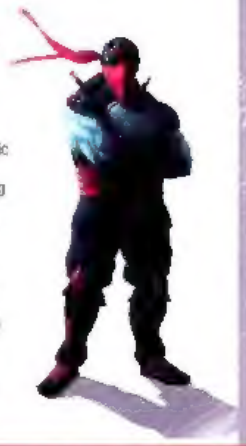
GALLERY MALACHI MALONEY

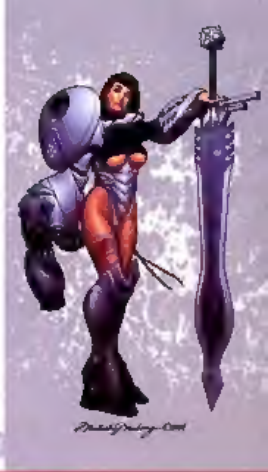
Malachi got off to a rough and fumble start in the not so scenic urban landscape of Southern Arizona. His mother enthusiastically encouraged the drawing lessons that a close family friend generously offered, as he may have had minor trouble sitting still as a toddler. Skip ahead through some growth spurts and shoe sizes to the ultra-hip world of Dungeons and Dragons, and the great fantasy artists came to his view. So began a lifelong appreciation for the works of Boris, Larry Elmore, Keith Parkinson and the incomparable Frank Frazetta, artists whose influence has run omnipresent through the conscious and sub-conscious of his work. Then, similar to how any young artist in the nineties might have evolved, he graduated from D&D and moved onto anime, emulating and appreciating the work of artists like Masamune Shirow and Katsuhiro Otomo. Their technical skill, intricate backgrounds and precisely engineered machinery have shown up in one way or another in much of Malachi's work to this day.

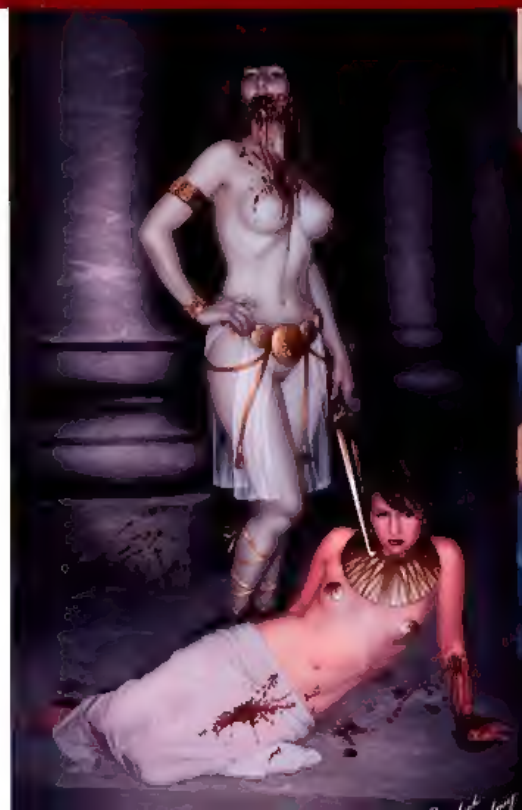
Unfortunately (or perhaps fortunately depending on the perspective) an expulsion from local schools and acceptance into one of those "alternative" schools for bad kids took his focus off art and put it on survival. A family move to Thailand, another one to Mexico and yet a third back to Arizona left him as far away from a professional art career as one could get. Thankfully, after some encouragement from his better half, a little investment from his family and the realization that working in a Tucson seafood dive would never land him in Heavy Metal, he got his head out of his arse and got to work full time in art.

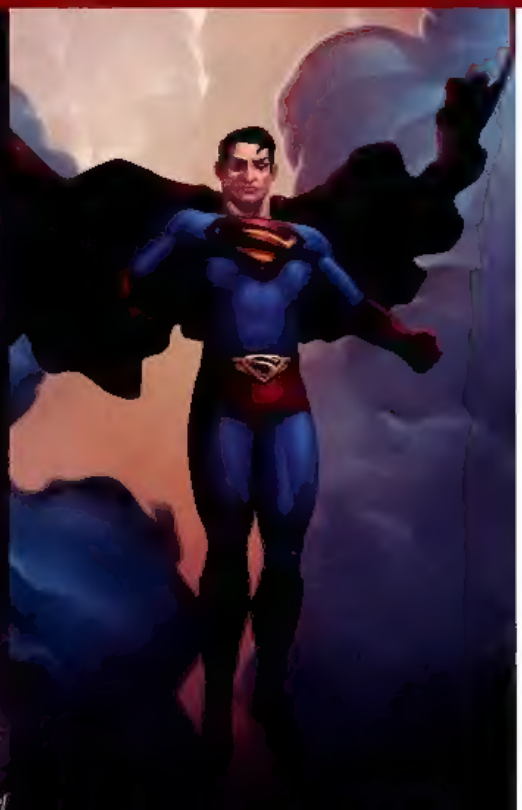
This colorful journey has inspired Malachi to create art that draws from all of his experiences. He works wonderfully with traditional media, but he also harnessed the limitless potential of digital creation as well. He can paint classic pin-ups and then twist them to show some grit. He can blend photo-realistic paintings with surreal backgrounds and make it seem like they actually belong together. He pays homage to the original masters, but adds his own unique spin on loan from a life spent in all corners of the world and on both sides of the tracks. And he loves drawing superheroes.

Perhaps the most refreshing aspect of his art, though, is that he approaches creativity with the work ethic of a draft horse and the humility of a student. Constantly striving for knowledge of art and perfection of technique, his fierce determination and near obsessive definition of quality evince the mood of a man eternally grateful for his lot in life. It seems that he wants to make sure the universe understands his appreciation for his current station by making the most of his gifts. The result is consistent development as an artist, ever changing material and technique and one great big goofy smile.









Malachi lives in Southern Arizona with his fiancée, Amy and dogs, Rita and Elvis. **More of his work is available at: www.liquidwerx.com.**

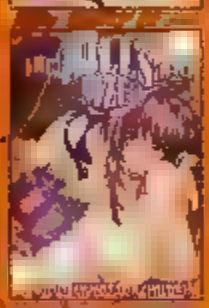
Text written by friend and writer, Chris Cunico.

FOR MORE VISIT LIQUIDWERX.COM

MEDIA BLASTERS

In a futuristic theatre thousands of masked spectators huddle close for a good look at the stage. This is the Virgin Auction where the very richest and most perverse clients bidding to bid the ultimate sheer-hole experience: holding women for the auction. She's an anime-chan in real life and our readers don't own any sex dolls. Keh water, she's just in time to unveil a new shipment. Yui, Umi, and Jun. Will they make the grade?

Item No. KVDVD-0624



Yoji has always been like a brother to his cousin but all that changed when Yoji witnesses his wife masturbating one night. Unable to get the image of Kaname's giant boobs out of his mind, Yoji makes it his mission to satisfy the unfulfilled woman. But Yoji, niece and Kaname all want to get in on the action as well.

Item No. KVDVD-0626

Hiroko's mother is a globetrotting adventurer who's been away from home most of her life. In order to get permission to research an ancient artifact, her most selfish wish is that she'll give birth to a baby girl. Returning home from school one day, he finds the greatest princess Ninja waiting for him. He came to collect her new husband, but the strange masters would also a host of twists are standing between her and happiness.

Item No. AWDVD-0648

Yuji is a young boy obsessed with a pervert for giggling women on the train. Unfortunately he's really bad at it. His hobby is about to land him friendless, homeless, and probably behind bars. Enter the dominatrix Kazuo. He lives with the golden touch. Any woman he shall bring under his control. Trying by force to fight Kazuo, Yuji has only one deal with the devil and deal has him to more evil, any woman, anywhere, anytime.

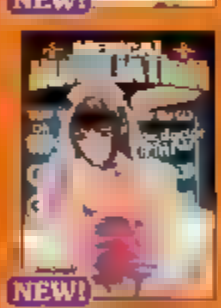
Item No. KVDVD-0632

Etsuko Yamanobe is the newscaster and the top anchorwoman on Tokyo Flower Television. Desperate to get some hot ratings, but a trip to the hot week, Duke gets the still a virgin. Sex, sex, sex, unfolding his age. This but even though Duke has dipped when he was said all taking his worry, allegedly, through revenge he too much of a wimp to follow through. That, while Etsuko, takes to the sex Duke-style, engage in all manner of graphic sex as a with Mayumi on national TV. But in the name of ratings will she get in or this [illegible]

Item No. KVDVD-0644

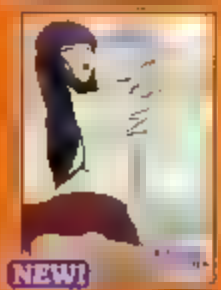
During the age of Japanese Civil War, the ruthless samurai Yajiro Terajima is surrounded by an enemy army. At the last moment, the wounded Ryohuna appears and over him with a smile and a high ... ability revealed ... he ... seeking agility, ... a ... way ... group ... end ... to war ... and Ryohuna challenge ... countless opponents ... with ... sword ... and ... for reloading ... the ... includes all three volumes ... one affordable collection!

Item No. AWDVD-0[illegible]



Ayaka has made a full recovery and now finally time to check out of the hospital, however he's deeply afraid of leaving. The Head Nurse Ruimi has a penchant for lying down the other nurses and examining them while she's [illegible]. None of them needs to have to [illegible] with anyone in anything. Ayaka, Ruimi and Rinka have even stranger desires. Ayaka is not going anywhere until he's gone through the whole nursing staff and the hospital director, Nimiko, as well.

Item No. KVDVD-07[illegible]0



Keiichi Hayama always dreamed about having sex with his girlfriend Yuki, but one day she transformed in his dreams into a mysterious beauty with perfect breasts and a sexy voice. The next afternoon, Keiichi ... [illegible] ... hoping to find that ... was ... woman ... to the ... door. He ... the ... [illegible] ... Keiichi ... [illegible] ... [illegible] ... [illegible] ... taken ... by ... [illegible] ... Keiichi ... [illegible] ... [illegible] ... he ... [illegible] ... his ... [illegible] ... dream ... wasn't a dream at all!

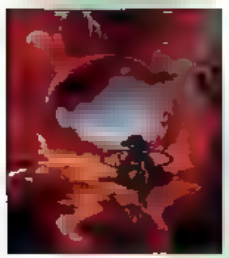
Item No. KVDVD-0[illegible]0

On the Mediterranean Sea, there lies the beautiful kingdom of Gaea. These lovely, mostly topless ... [illegible] ... [illegible] ... [illegible]

EXPLORING *Kiddography*

Whenever I look at Tom Kidd's artwork, the words luminous and magical always leap to mind. This versatile artist excels at creating images imbued with a sense of otherworldly grandeur, yet he can also create charmingly believable scenes of the fantastic and the mundane cheek by jowl. Throughout *Kiddography* he makes whimsy rub shoulders with resplendent vastness in his paintings, drawings and sketches.

While Kidd is always excellent, no matter what genre he works in, he seems most at home in his chosen domain, painting as his character *Gnemo*, the protagonist of an as-yet-unrealized masterpiece. Although Kidd began the project in 1989 with a single painting, he's continued working on it, while several publishers contracted to publish it and then either went out of business or changed their minds. "*Gnemo* itself remains full of life though," Kidd notes in the book. "The ideas, the drawings and the paintings keep coming. Until the book gets published the full mystery behind these paintings is not known. One day I hope to tell you everything..." By now over two decades old, Kidd keeps drawing and painting more and more to add to his trove of *Gnemo* concept art. The limited amount of paintings and drawings on display here shows Kidd's impressive mastery of his chosen medium, and reveals the staggering breadth of his imagination. *Gnemo* is already an impressive visual achievement and he's not even finished yet. It's tantalizing and exciting to think of what Kidd will envision next for his far-off fantasyland.



One thing I liked about the overall style of the book is that Tom Kidd is not shy about acknowledging his influences. After all, *Gnemo* takes place in Winsor McCay City, and his eponymous main character is named after McCay's best-remembered comic strip, one of his airships is called the H M S Wyeth, there's a zeppelin base named *Port Rockwell* and you've got to love a fantasy artist who sticks a location called Krenkelplatz named after famed illustrator Roy Krenkel, no mean hand at creating striking cityscapes himself, into one of his fantasy cities. While I can see the influence of all the above-referenced artists in Kidd's work as I flipped through *Kiddography*, I also found myself wondering if he might be influenced by the excellent Steve Hickman, whose work has own paintings resemble at times.

Another thing I really liked about *Kiddography* is Tom Kidd's love affair with zeppelins, dirigibles, blimps and weird-shaped flying bodies. You see, I have a confession to make. I'm crazy about zeppelins, too. This is something that's afflicted me since my middle teenage years. I've collected them, studied them, put them in my comic book scripts and novel projects, and I remain as fascinated with zeppelins, etc. as Kidd is. And I'm really glad Tom Kidd shares my own strange obsession. Because he has the skills necessary to make a fleet of zeppelins soar through glorious expanses of sunlit futuristic sky. Clearly, when better blimp paintings are painted, Tom Kidd will paint them.

But don't think that Kidd's work can be defined simply by futuristic cities and airships. After studying *Kiddography* over some months, I can honestly say that this guy can paint just about anything you can imagine, and a lot of things that you probably can't. This slim, 128-page volume is a nice sampling of Kidd's entire output, including trading card art, book covers, and illustration assignments such as *The Three Musketeers*, *The War of the Worlds*, and even Sherlock Holmes. Kidd handles it all with aplomb, whatever the time period, location, or dramatis personae. Tom Kidd really is a skilled illustrator, and I admire the hell out of his craft and professionalism. But I enjoyed *Kiddography* mostly because it was just so much fun to look at. Here's a talent worthy of a much longer volume in the near future.

Even though the main attraction here is Tom Kidd's amazing art, I was also taken with Kidd's text: his often-whimsical explanations of his creative process, and his asides to the reader. His is a unique and lovely book. I say more power to this guy! He's a unique talent, so let's also hope that Kidd's visions of a slower-paced more ornamental retro-future comes true.

Kiddography is available from Paper Tiger Books, an excellent British imprint that has also published books on Bronn, Yes artist Roger Dean and many many other wonderful artists. If you can't find *Kiddography* locally, you can always order it online right from the source: www.papertiger.co.uk. Cover price: $29.95. As always, tell 'em *Heavy Metal* sent you.

EC Archives:

THE RETURN OF THE COMICS TOO GOOD TO DIE

With the publication of EC Comics' Picto-Fiction volumes, most fans assumed that Russ Cochran, publisher of the Complete EC Library, was finally through with EC, after decades of shepherding this classic comic book franchise through a variety of formats. However, this is not the case. At the end of 2006, Gemstone Publishing brought out the first of two volumes of the EC Archives. This new series of reprints will publish the entire EC oeuvre in uniform, full-color volumes, with six issues in every volume.

The initial books reprint the first six issues of *Shock SuspenStories* and *Weird Science*, with future volumes featuring Harvey Kurtzman's adventure anthology, *Two-Fisted Tales* and the horror titles which made EC infamous back in the 50's, and helped provoke a Senate hearing into the toxic affects of horror and crime comics on the impressionable minds of America's youth. Cochran and his publisher plan to reprint every single EC Comic in full color eventually, though it will take several years to accomplish this. Some of you reading this may wonder why anyone should reprint EC's complete output again, since it's already been done in many formats. For one thing, Cochran has announced that he won't be reprinting the black and white volumes of the Complete EC Library, so the publication of the new reprints gives EC fans another chance to collect any titles they may have missed in the earlier series. Some of these books are now hard-to-find and expensive on eBay and rare book sites like ABE and others. Besides, as beautiful as the black and white reprints were, offering crystal clear views of classic EC artwork, these stories were always intended to be printed in color and the Gemstone reprints are really only giving the EC stories their due, reprinting them in a durable format that will permanently preserve this valuable piece of America's pop culture heritage.

If you're one of those poor benighted souls who have never encountered EC Comics, then you're in for a treat if you buy any volume of the EC Archives. EC Comics boasted what was probably the most impressive lineup of artists and writers of any company in history. It's the company that spawned *Mad* magazine and *Tales From the Crypt*, two touchstones of 20th Century American pop culture. The *Shock SuspenStories* and *Weird Science* volumes alone contain page after page of amazing artwork by giants like Wally Wood, Graham Ingels, Jack Davis, Joe Orlando, and the prolific and underrated Jack Kamen. EC tackled subject matter and stories that were mostly taboo in comics, touchy subjects like racism, drug addiction, cannibalism, torture, religious prejudice, and the depths of human cruelty. Their shock stories were really shocking, their horror stories were truly horrific, and their science fiction was surpassingly weird. EC absolutely broke new ground in the comics medium, and the ripples of its influence are still being felt to this day. To be honest, it's difficult to assess just how vast EC's cultural influence is, but it probably says something about the breadth of these comics' appeal that Russ Cochran was able to get famed directors George Lucas and Stephen Spielberg to write introductions in which they speak of their love for EC Comics and how these four-color fantasies helped shape their own work.

Each new Archive volume will contain 212 pages of material, with colors covered by original EC colorist Marie Severin and the interior art colored by diverse hands in Severin's style. They come with glossy dust jackets and are printed on slick coated stock, so like Cochran's earlier EC reprints, these books are meant to last, to be treasured and read and re-read over and over again. With any luck, they'll be warping the minds of young Metal-heads and other comics fans for decades to come. And I say, EC Forever! Like one of the nameless shambling corpses that keep rising from the grave in the classic EC horror stories, the entire EC line refuses to stay dead. They're the comics too great to die!

If you feel inspired to own some of these classic comics, you can probably get them from better comics stores across the country, or get 'em directly from the Gemstone website: www.ecerypt.com. The EC Archives retail for $49.95 and are well worth the price, especially if you're trying to fill holes in your EC collection, as trying to collect real EC comics is getting more difficult and expensive as time goes on.

Dinosaur Alphabet

Okay, Metal-heads, here's a first (I think) for Dossier. This issue I'm reviewing a kid's book. No, really! But it's not just any kid's book. Harry Robbins' *Dinosaur Alphabet* is a really unique and wonderful alphabet book.

[redacted]

William Stout's work, he has also gone [redacted] brings his genius imagination and not-inconsiderable love of dinosaurs into play as the book skips delightfully through a host of old favorites like the T. Rex and the Triceratops, concentrating instead on the many rare, obscure and newly [redacted] dinosaurs, including Huayangosaurus, Rhoetosaurus, and Xiaosaurus, quite literally everything from Allosaurus to Zuniceratops. As a fellow dinosaur buff I was thoroughly impressed with Robbins' depth of knowledge of his chosen subject, and his obvious love of these amazing creatures. The breadth of Robbins' scholarship is particularly evident in the Notes section at the end of the book, where he discusses all of the dinosaurs in his book, some in great detail, often citing recent discoveries made in remote corners of the globe. While most of this material is probably over the heads of the kids for whom the book is presumably intended, it's [redacted] dinosaur-crazy readers.

[redacted] effect is charming, informative, and beautiful. This is one alphabet book worthy of inclusion in the libraries of every junior Metal-head in the world. I give it my highest recommendation. If you can't find it at your local bookstore (and shame on them if you can't) *Dinosaur Alphabet* is available from [redacted] at www.hollisallenbooks.com. As always, when you track the book down, tell 'em Heavy Metal sent you. See you in 60 Metal-Heads! And if you make it to San Diego this summer for Comic-Con International (July 20-23th 2007), be sure to stop by the Heavy Metal booth to say Hi to Kayla, me, and the rest of the hard-working HM crew.

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DOME
LUIS ROYO ROMUS
ROYO MEETS MICHELANGELO

LUIS ROYO GOES FRESCO

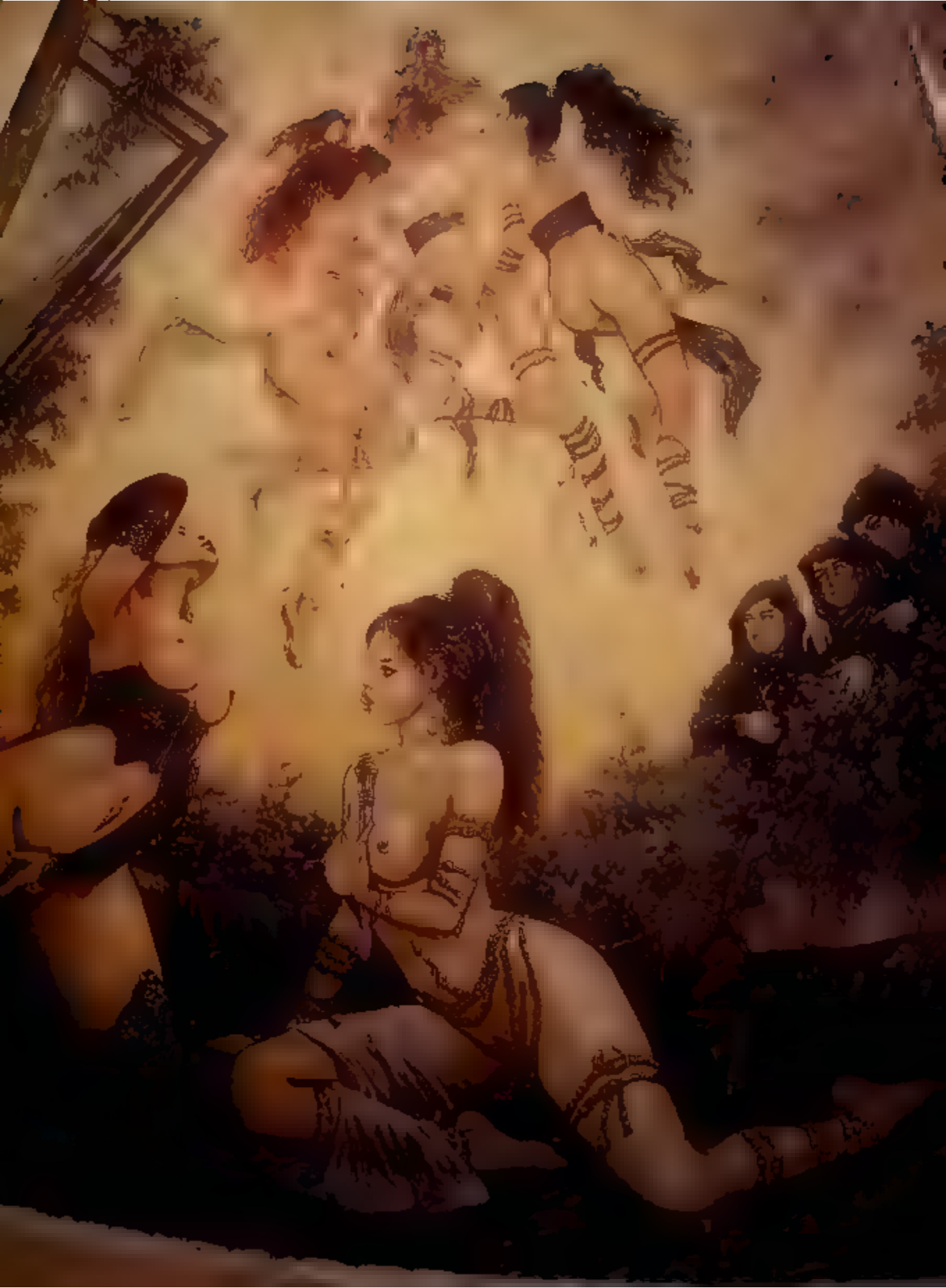
Luis Royo loves a challenge. Working large scale is always stimulating both creatively and physically but painting a fresco on an 80-meter domed ceiling in Moscow should be classified as nothing less than an adventure.

Dome is the name of the exciting commission by a Muscovite collector of Luis Royo. The brief: to paint the domed ceiling of his luxurious new castle. Frequently, these kinds of commissions collapse early on as the weight of ambition overwhelms the project. With this in mind, Royo's agent, Rafael Martinez of Norma Editorial, suggested the collector come to Barcelona to discuss the project further. Much to Martinez's surprise, the following day the client arrived at Martinez's office to go over concepts, materials, and conditions. 'This guy really was serious about painting the dome!'

Royo admits that his first reaction was to refuse the project. "When I was younger, I had painted a ceiling, with much smaller dimensions, and even then it was a very arduous experience" says Royo. "But, the more I thought about it, I came to realize it was an opportunity that might not come again...it became my chance to revisit the Renaissance"

Royo agreed to embark on the project, starting work in the summer of 2006 with a color sketch. The unifying concept: female sensuality. Influenced by the masters, Royo depicted 45 women in the only way he is able: beautiful, provocative, voluptuous, and elegant. 'That was the easy part.' Overcoming the technical hurdles was the real challenge. "I had to work bearing in mind, that the concave surface of a dome isn't an ideal surface: when looking up, the perspective is completely different from that of a flat surface. 'The mural is composed of a central piece and eight secondary ones, and it was a real challenge to distort the proportions so that the women's bodies did not appear deformed from any angle. 'This really had me worried for weeks."

The next step was to create a final painting for the client to review. He loved what he was seeing and now the real adventure was to begin: the artist was to become the main character of the story. This started with the move to the cold Muscovite winter. "We prepared this job very thoroughly. I engaged my son, the painter Romulo Royo, to help me, and the cartoonist Daniel Torres (Rocco Vargas) traveled with us to help with the preparations. We tested plaster painting in Barcelona and made special chairs that would allow us to work in a leaning position. We even devised a series of exercises that would help us avoid injuries, because the gruelling work could last up to three months, 10 hours a day... from Monday to Saturday"

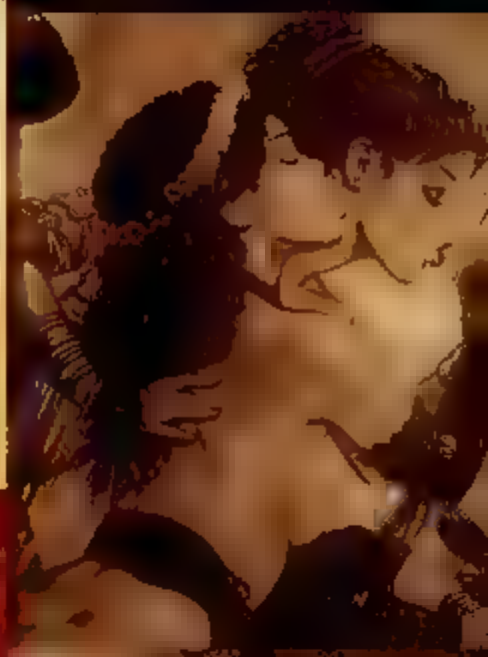


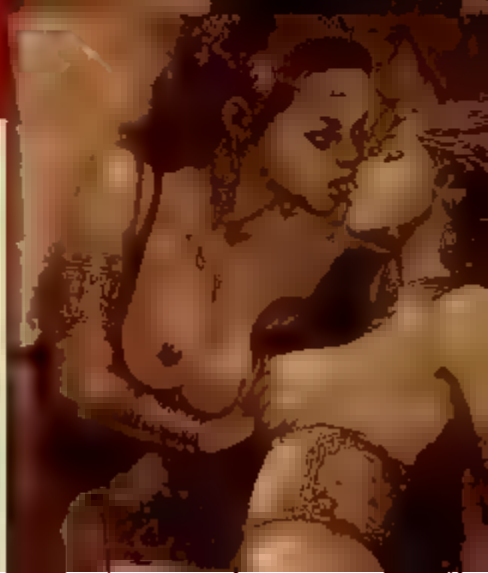
The pencil sketch was printed life-size in Barcelona on paper, so that it could be traced on the dome. "When we got there we were relieved to find that we had a secure and solid scaffolding on which to work, although it wouldn't allow us to follow the creative process from below. We prepared the surface of the dome to ensure that the paint would penetrate and resist the changes in temperature and then traced the drawing onto the ceiling. Obviously, the longest process was the actual painting, layers and layers of paint during many weeks."

Marunez had also become a character in this adventure. The first problem arose with the export of some of the paint products. They wouldn't let us import solvent and so I spent three days running around Moscow looking for one. After that, it was my job to make sure that Luis and Isabel had comfortable work and rest environments, and give them moral support. They needed it working so many miles away from home, in a country with a climate and culture so different from Spain, so I travelled to Moscow several times to help them out."

The resulting work is spectacular. Royo's painted women are life sized. The work regime imposed by Luis Royo was staggering: the job was done in less than three months. The artist comments that "It has been an absorbing and stressful job, but also very fulfilling, working like the old masters used to do, spending so much time with my son talking about life and art. The experience was incredible both as an artist and an individual."

Fortunately, the owner of Royo's most spectacular commission to date has kindly allowed it to be shown in a new 64 page book revealing this fascinating and ambitious adventure. We feature here an excerpt from the book, which Heavy Metal will publish in June 2007.





LUIS ROYO DOME

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THERE IS A PLACE YOU CAN GO TO LEAVE THIS WORLD. BUT DON'T LET SLIP THE THREAD THAT LEADS YOU BACK... OR YOU'LL BE FOREVER LOST IN THE ZERO.
BOY ZERO
WRITTEN BY: QUINN TETTERTON ILLUSTRATED BY: ROBERTVALLEY.COM
SEEMS LIKE THESE DAYS I'M ALWAYS RUNNING FROM SOMETHING BUT EVEN SO TODAY WAS ...
BAP...
WHO THE HELL WAS THAT GUY ..?!
HEY I'M TALKING TO YOU NICKY SHITHEAD ..WHAT HAPPENED BACK THERE....?!
* BASTARD FOR ME..

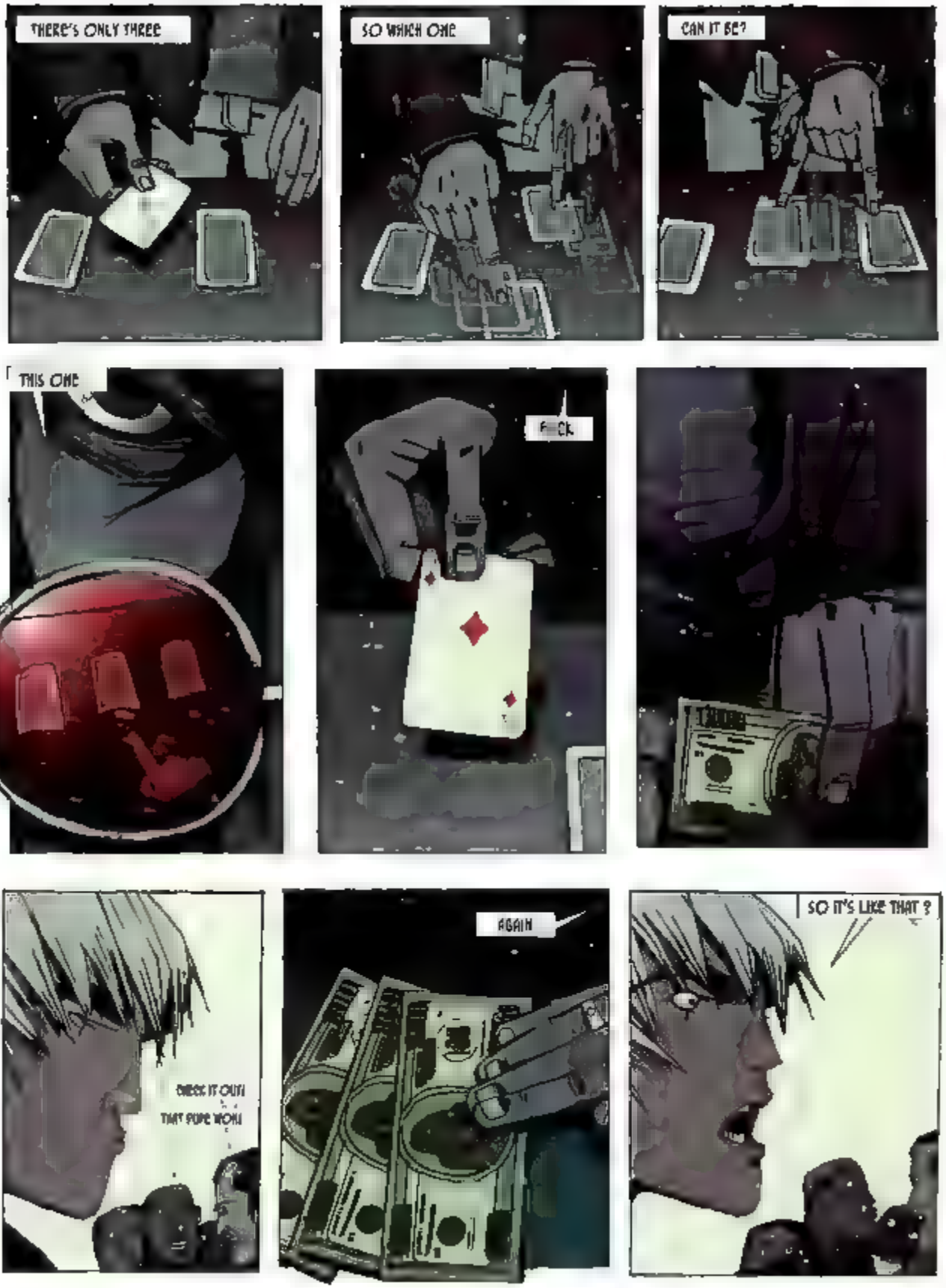
HEAVY METAL extra large technology

OH THAT BASTARD CASSIUS... I'D LOVE TO SMASH HIM RIGHT IN HIS FAT FACE.
YO... ASSHOLES...
WE GOTTA SPLIT UP
YEAH MAYBE HE WOULDN'T BE SO OUT OF BREATH IF HE WOULD JUST SHUT THE FUCK UP
NICKY WHAT DO WE DO NOW ?
PERMANENTLY.
IT'S BEEN HEADED THAT WAY
YOU'RE DOING IT !
HIM OR ME I MEAN.

EARLIER TODAY...
I KNEW WHEN IT STARTED SNOWING SO HARD THAT TODAY WAS GONNA GET WEIRD.
WAS DESPERATE FOR A PAYDAY.
PICK THAT REP OUTTA THE BLACK AND SCORE SOME OF THAT CHEPPAR YOU DON'T HAVE TO PAY BACK...
SEE, ON THE STREETS... YOUR GAME DEPENDS ON YOUR CREW. SO I HAD TO GIVE 'EM A SCORE...
C'MON YA'LL GUESS THAT CAR AND CATCH THAT MONEY IF YOU CAN.
WE GOT ISAAC ...HE 'S THE LOOKOUT
HIS STREET NAME IS IZZY, AN ARMISH KID FROM THE STICKS WHO GOT CAST OUT OF THE FOLD FOR USING ELECTRICITY, PANGING WITH
SOMETHING...
THEN THERE'S JACKIE, SHE'S ONLY 14 BUT LOOKS 21. SHE'S THE STILL, THERE TO WIN A FEW SO THE CREW WILL JOIN THE ACTION.
IT'S KINDA WEIRD HOW SHE'S ALWAYS TALKING ABOUT THIS FUTURE LIFE WE'RE GONNA HAVE ONE DAY AND WHAT OUR KIDS WILL LOOK LIKE.
AND EVERY TIME SHE LOOKS AT ME SHE PISSES OFF CASSIUS...
HE'S ONE COLD-BLOODED KID WHO DOESN'T GIVE A SHIT ABOUT ANYONE BUT CASSIUS. HE'S THE TRAILER, THE ONE THAT FOLLOWS THE
STUPID ENOUGH TO SHOW TOO MUCH DOUGH IN PUBLIC. HE FOLLOWS THEM AND BUSTS 'EM UP FOR THEIR MONEY...
AS FAR AS I KNOW HE HASN'T KILLED ANYBODY...
YET

YEAH, FOR NOW THE GAME IS RUNNING SMOOTH BUT LUCK IS ALWAYS TICKING ON THE PAYE-BY CLOCK...
WHEN THE COPS CRUISE BY AND SPOT OUR GAME AND WE GOTTA FEAR.
I'M SO TIRED OF THIS SHIT...
WHOA
IT'S NOT LUCK IT'S SKILL. FIND THAT RED CARD AND PICK UP ALL THOSE BILLS...
SHE MUST BE PART OF THAT HIGH-BROW CROWD COMING OUTTA THE OPERA...

MAY I TRY?
SURE MAN... IS A FREE CORNER SO... T BREAKS DOWN LIKE THIS.
...FIND THE RED ACE YOU DOUBLE YOUR MONEY
I KNOW YOUR GAME, LET US PLAY.
YOU KNOW THE GAME
BUT NOT MY KAME
COMPARED TO ME THERE'S NONE THE SAME !
THIS ONE...
TOUGH LUCK
AGAIN PLEASE. !


THERE'S ONLY THREE
SO WHICH ONE
CAN IT BE?
THIS ONE
FUCK
CHECK IT OUT!
THAT PUPE WORK
AGAIN
SO IT'S LIKE THAT ?

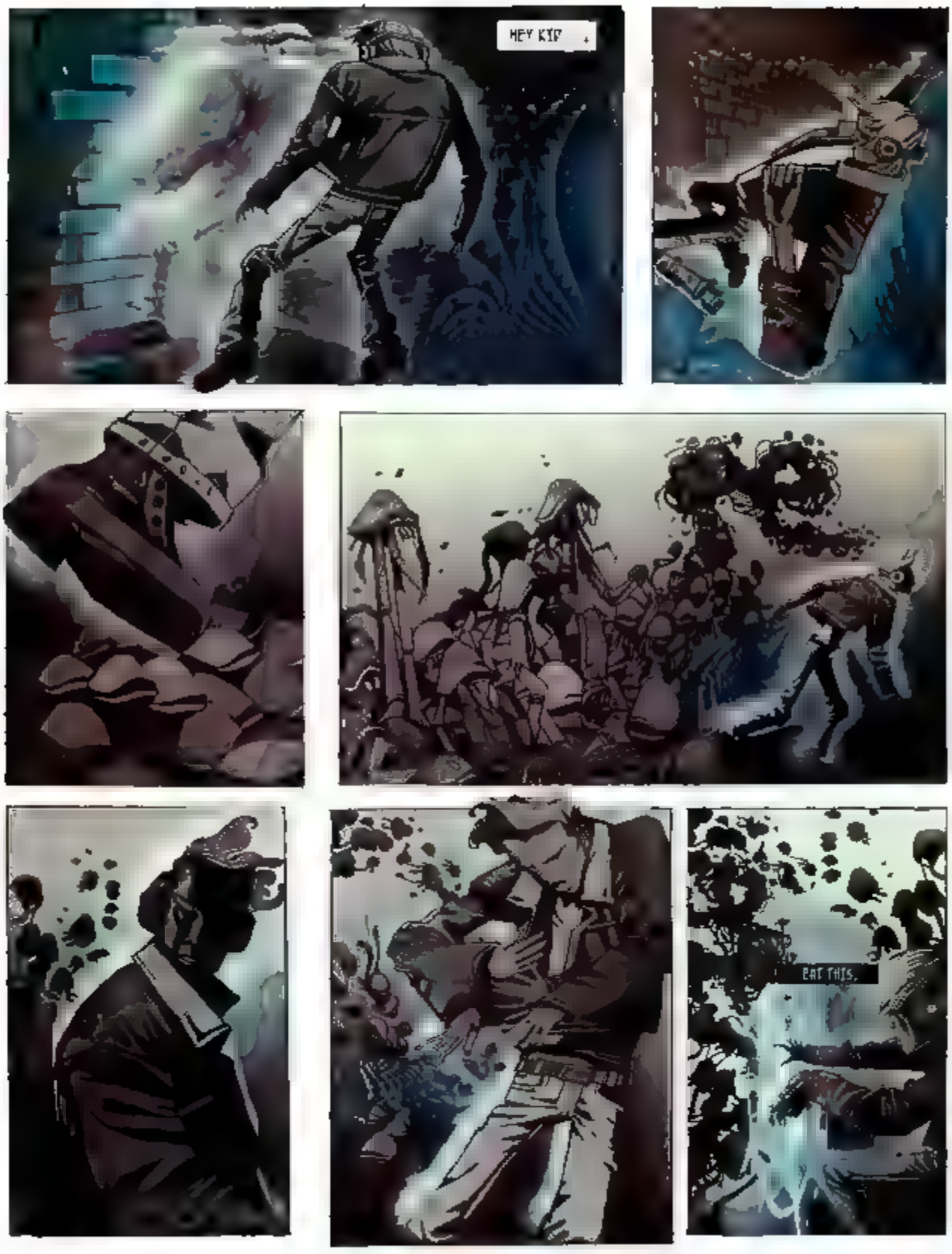
LOOKS LIKE THIS MAN THINKS HE'S GOT GAME.
OK FOLKS LETS SEE IF THE COUNT'S LUCK CAN HOLD UP.
YOU NEVER KNOW WHEN THE BLACK 5 GONNA COME BAAA--
- WHAT THE FFFFP
HEY! THAT KID'S BEEN CHEATING !
HE'S MESSIN' WITH THE CARDS!
GET HIS ASS.

5-0-FIVE-O
GRAB THAT KID
I GOT 'EM !
WHERE'S MY GODDAMN MONEY .
WHO THE HELL WAS THAT GUY ?

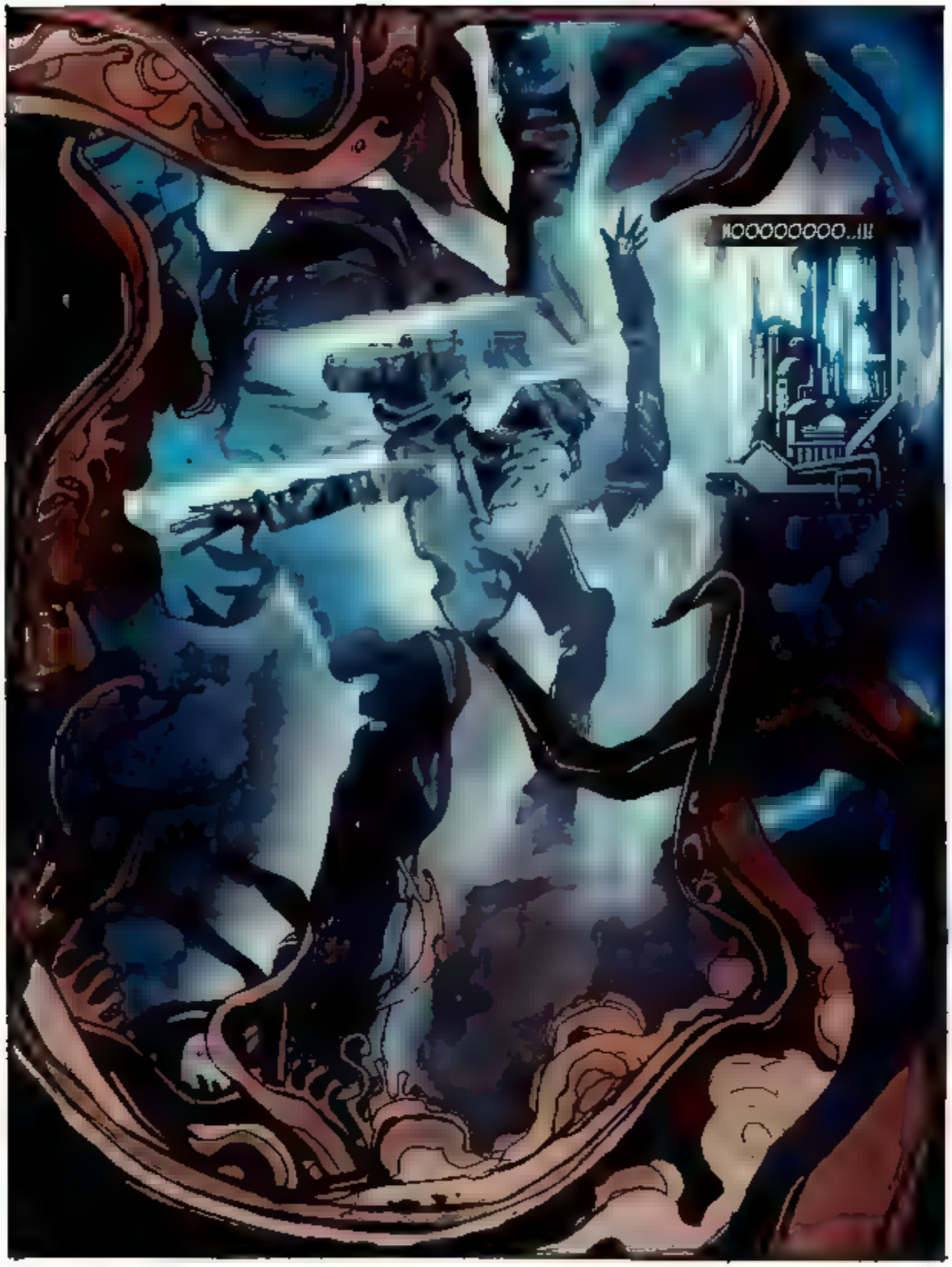
ATTENTION ALL UNITS...SUSPECTS ARE PROCEEDING SOUTH TOWARDS THE CORNERS OF 5TH AND GRANT ..
YEAH,TODAY'S A PAY NOT LIKE MOST ANY OTHER PAY WE'D BE RUNNING FROM 5-O...
I GET THE FEELING THAT AFTER TODAY...
CASSIUS WILL TRY TO KILL ME.

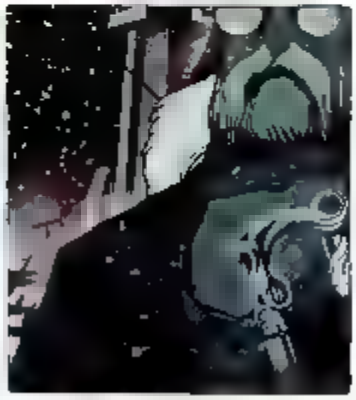
STOP POLICE
HEY KID WE KNOW YOU'RE THERE
GIVE IT UP AND WE'LL GET YOU INTO A NICE WARM SQUAD CAR WHADDYA SAY ?
VOLUME

WE CAN HEAR YOU BREATHIN BACK THERE
C'MON CEP... YOU'RE OUTTA ROOM TO RUN


HEY KID
EAT THIS.

GOTTA KEEP MOVING...
GOTTA KEEP IT TOGETHER...
OH SHIT !

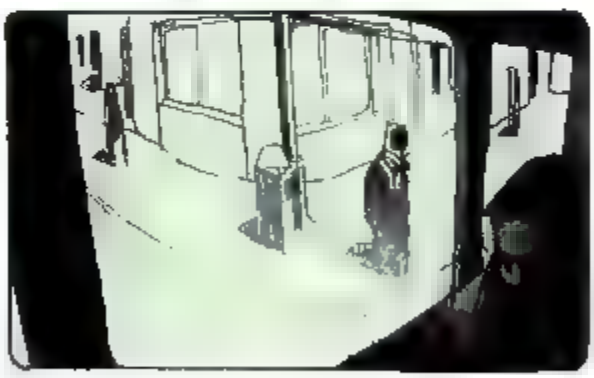

NOOOOOOOO...!!!

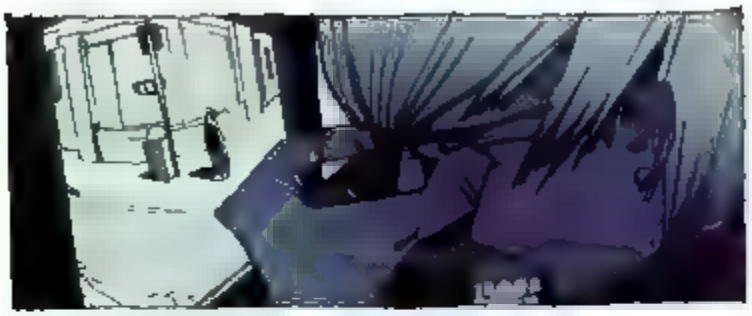


NEXT...GOOP ENOUGH TO EAT

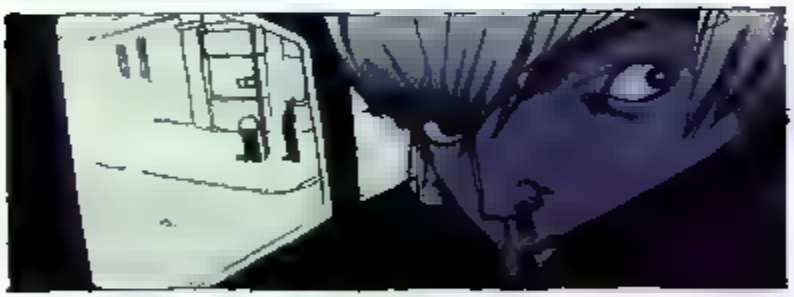
WRITTEN BY QUAIN TETTERTON ILLUSTRATED BY ROBERTVALLEY.COM

HEY ultra large technology





EVER SINCE I CAN REMEMBER...



I'VE ALWAYS BEEN
LOOKING OVER MY SHOULDER.

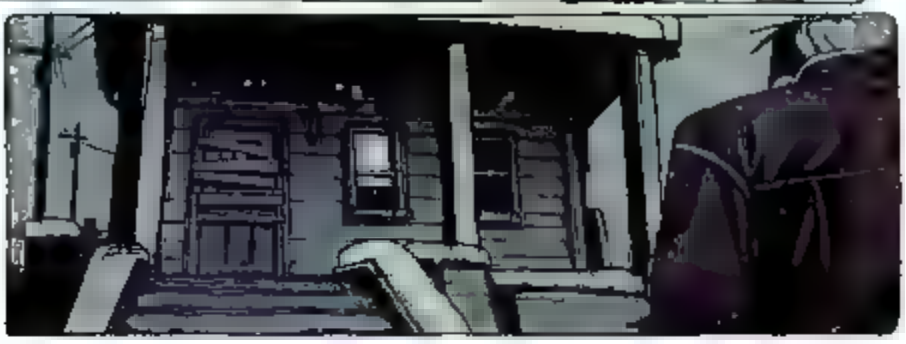
MAYBE IT WAS BECAUSE I WAS
ALWAYS SEEING THINGS..

THINGS I SHOULDN'T
BE SEEING.

IT WASN'T EVER EASY BEING THE
SON OF JIM DRUMMOND.

YEAH, I ALWAYS LOVED A BLIZZARD... IT COVERS UP ALL THE UGLINESS AND MAKES THE WORLD SEEM PURE

THE BLIZZARD OF '95 WAS BAD. PEOPLE JUST LEFT THEIR CARS IN THE STREETS. THE ONLY WAY YOU COULD GET THROUGH WERE THE TRAINS AND TROLLEYS



ANYWAYS, OUR NEIGHBORHOOD WAS ALWAYS THE LAST TO SEE A CITY FLOW.

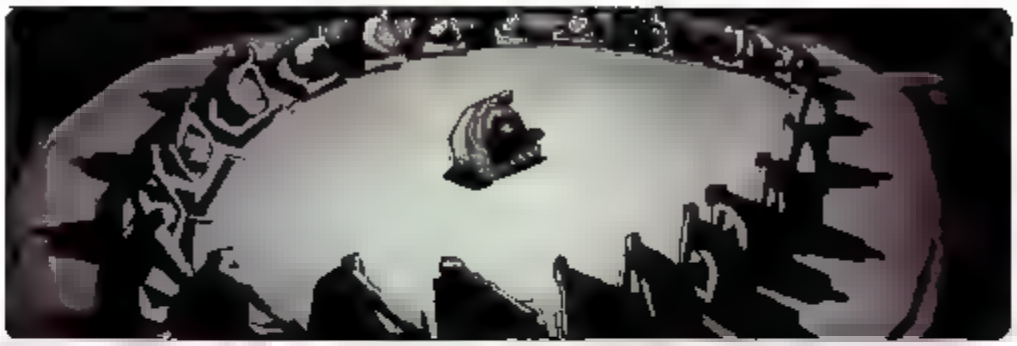
ON NIGHTS LIKE THESE, DAD WOULD BE OUT WITH HIS TRUCK TRYING TO MAKE A FEW EXTRA BUCKS. MOM'S SECOND JOB WAS AS A NIGHT MANAGER AT THIS DRUGSTORE DOWNTOWN.

SHE WOULDN'T BE HOME FOR HOURS. SO LYNN, MY NEXT DOOR NEIGHBOR, WOULD WATCH ME.

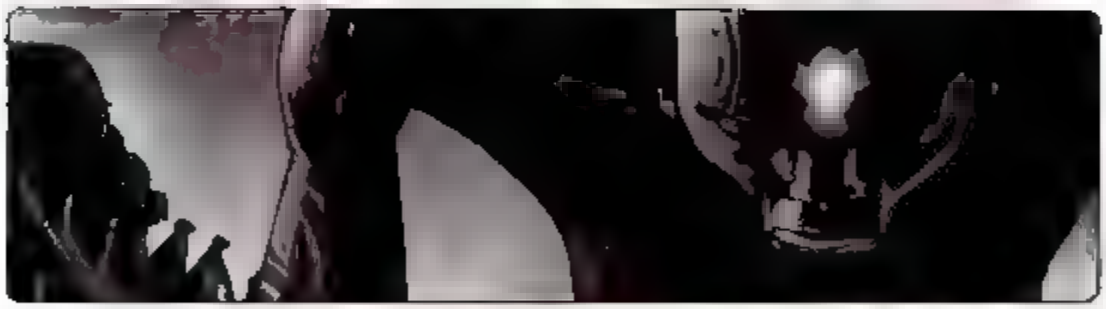
OTHER KIDS ALWAYS GOT NEW TOYS, LIKE ACTION FIGURES, OR VIDEO GAMES, BUT IN MY HOUSE WE DIDN'T HAVE MUCH. JUST SOME SLOT CARS AND THIS REAL OLD-SCHOOL PLAYSET MY MOM FOUND IN AN ANTIQUE SHOP

THOSE AREN'T VIKINGS. THEY'RE CALLED HERUS
...AND THEIR CHIEFTAIN WAS SITALKUS, A BRILLIANT WARRIOR, WHO CONQUERED MANY LANDS AND UNITED A RACE CALLED THE THRACIANS WITH HIS TRIBE.
...MAKING ONE KINGDOM.

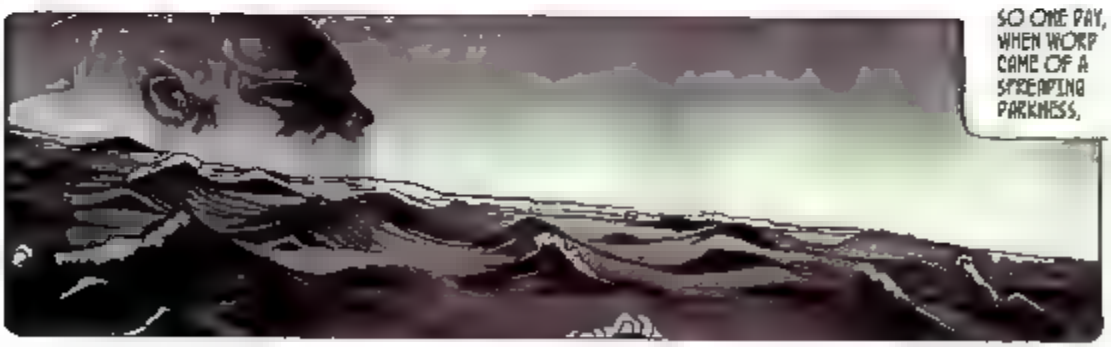
THE BARRIER HOLD



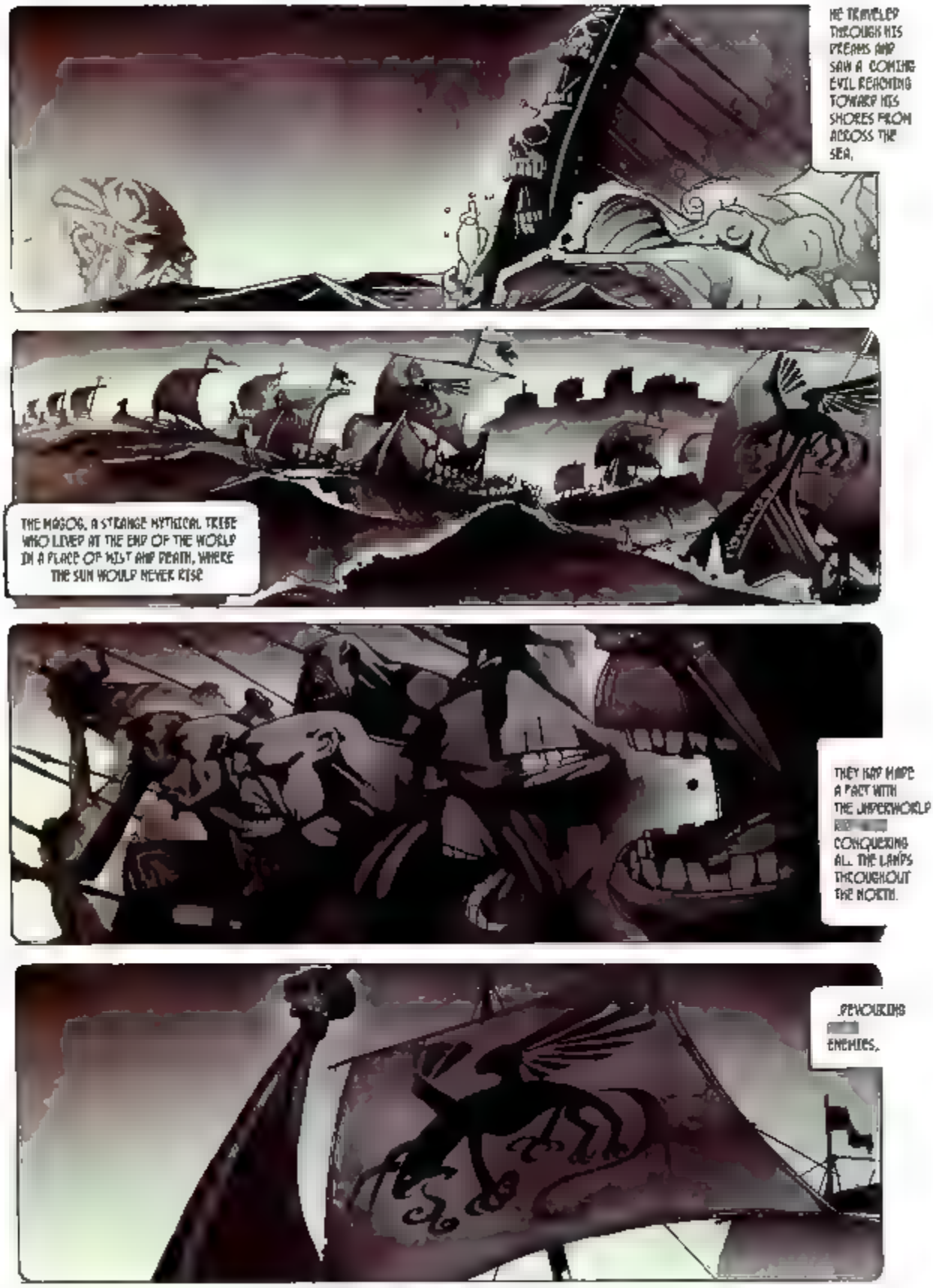
BUT SITALKUS WASN'T JUST A MIGHTY RULER, HE WAS ALSO A POWERFUL PRIEST WHO HAD THE SECOND SIGHT.

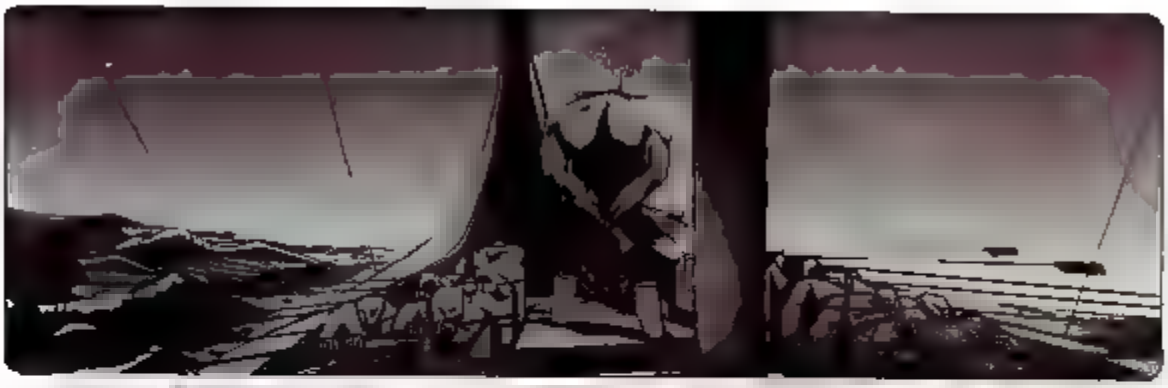


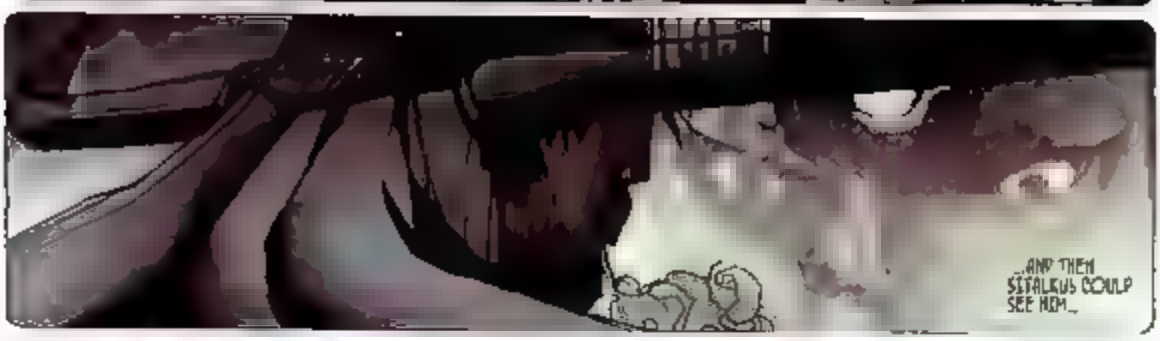
SOME SAY HE WOULD TRAVEL TO THE TENTS OF HIS ENEMIES AND SPY ON THEIR PLANS.

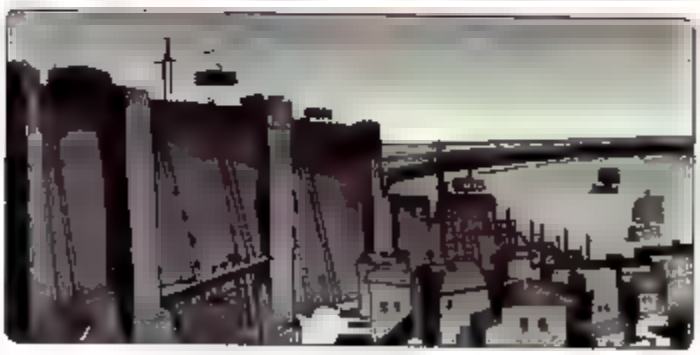


SO ONE DAY, WHEN WORP CAME OF A SCREAMING DARKNESS,


HE TRAVELED THROUGH HIS DREAMS AND SAW A COMING EVIL REACHING TOWARD HIS SHORES FROM ACROSS THE SEA.
THE MASCOS, A STRANGE MYTHICAL TRIBE WHO LIVED AT THE END OF THE WORLD IN A PLACE OF MIST AND DEATH, WHERE THE SUN WOULD NEVER RISE.
THEY HAD MADE A PACT WITH THE UNDERWORLD [redacted] CONQUERING ALL THE LANDS THROUGHOUT THE NORTH.
...DEVOURING [redacted] ENEMIES.







SITALKUS HAD CALLED FOR A GREAT WALL TO BE BUILT THAT WOULD HOLD BACK THE INVADERS ONLY HE HAD SEEN.

BUT THE THRACIANS HAD BECOME TOO ARROGANT AND COULD NO LONGER CONCEIVE OF AN ARMY MORE RUTHLESS THAN THEIR OWN

SO THEY REFUSED TO GO ON BUILDING,

LEAVING THE GREAT WALL UNFINISHED

FROM THERE SITALKUS WOULD TRAVEL, DRIFTING IN HIS DREAMS, SEARCHING FOR THE GREAT SORCERER GOD HERMES TRISMEGISTUS.

TO SOME .. THE GIVER AND TAKER OF LIFE AND THE CONVEYOR OF LOST SOULS TO THE UNDERWORLD .

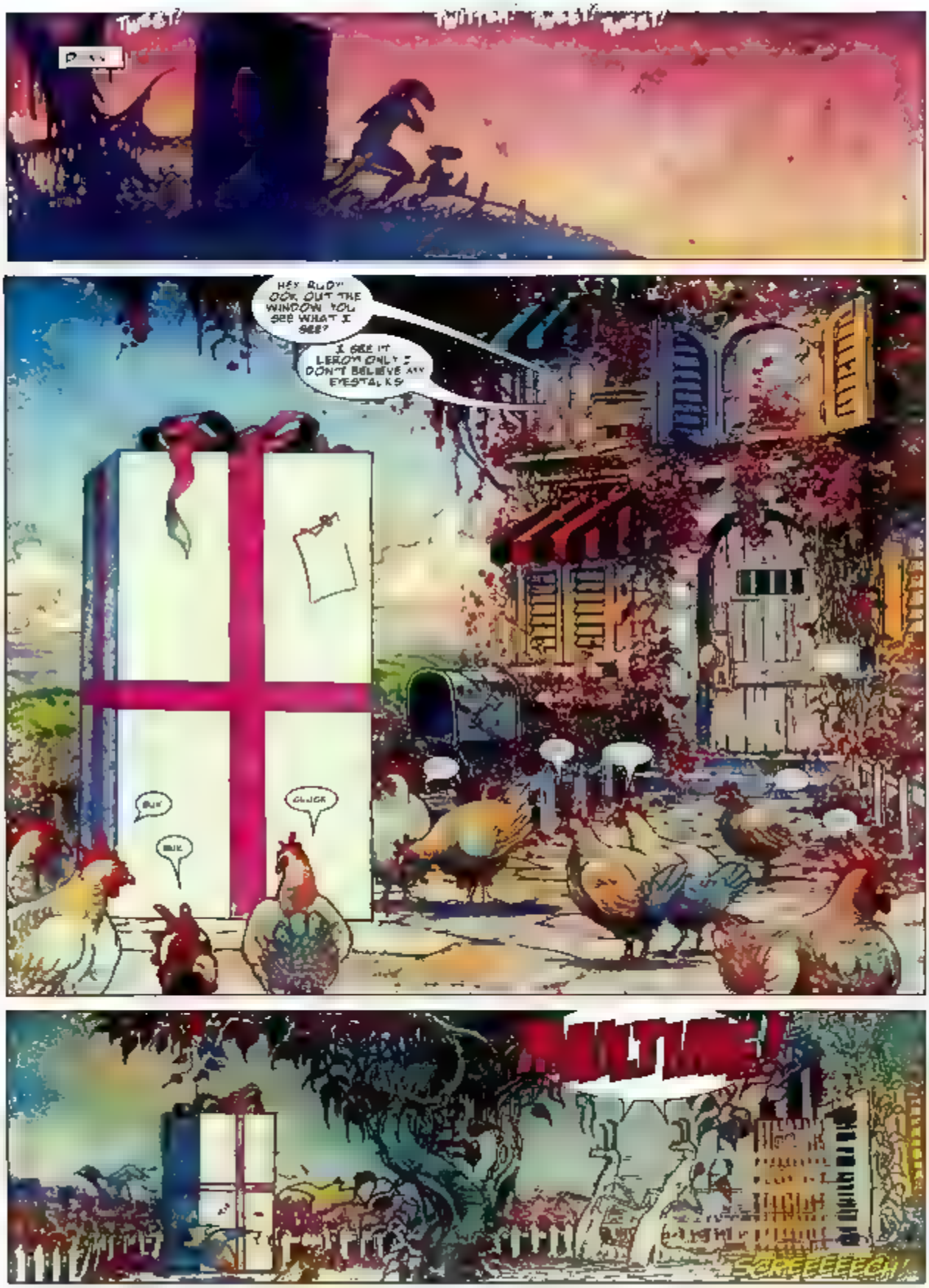
TO OTHERS ... THE MOST POWERFUL MAGUS EVER TO CROSS OVER TO THE LAND OF LIVING MEN.

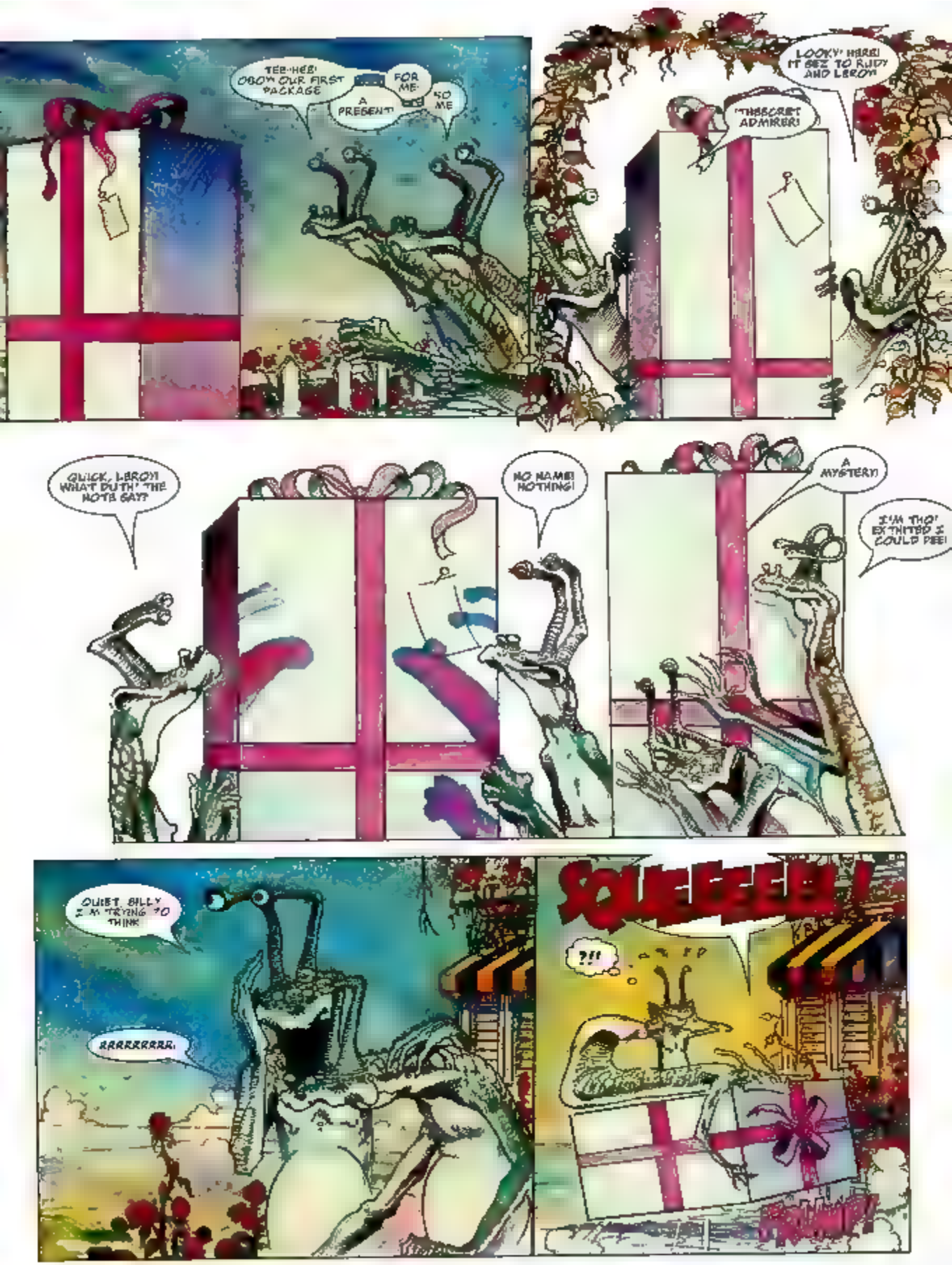
AND A NIGHTMARE TO THE ENEMIES OF THE LIGHT...

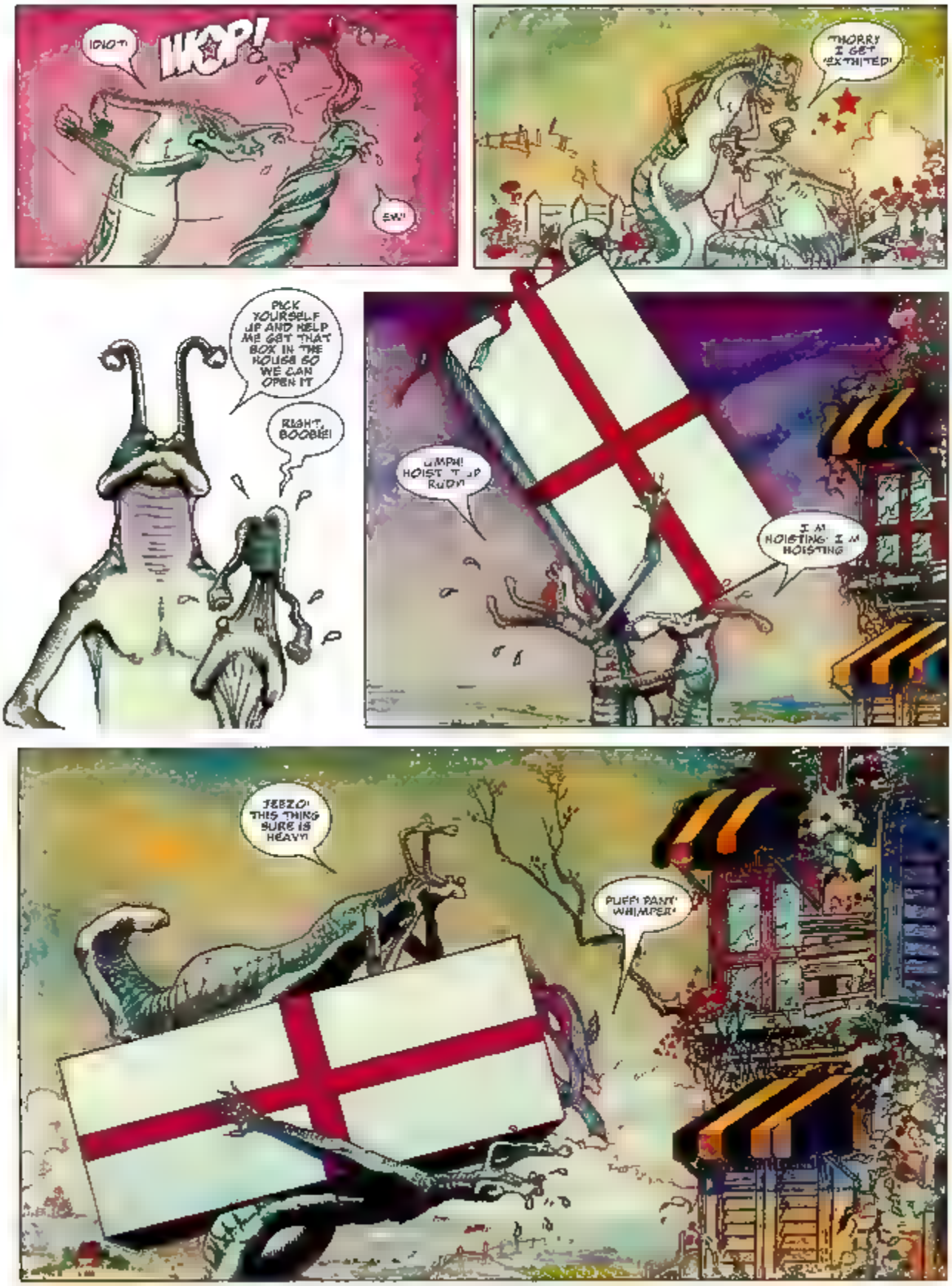
DAYS WOULD PASS INTO NIGHTS WHILE SITALKUS SAT IN PERFECT STILLNESS, SEARCHING... WHILE HIS MEN WAITED EVER VIGILANT, LOOKING DOWN AT THE THRACIAN CITY AND THE SEA BEYOND.
NO ONE SAW THE FLEET OF BLACK SHIPS APPROACHING IN THE FOG.

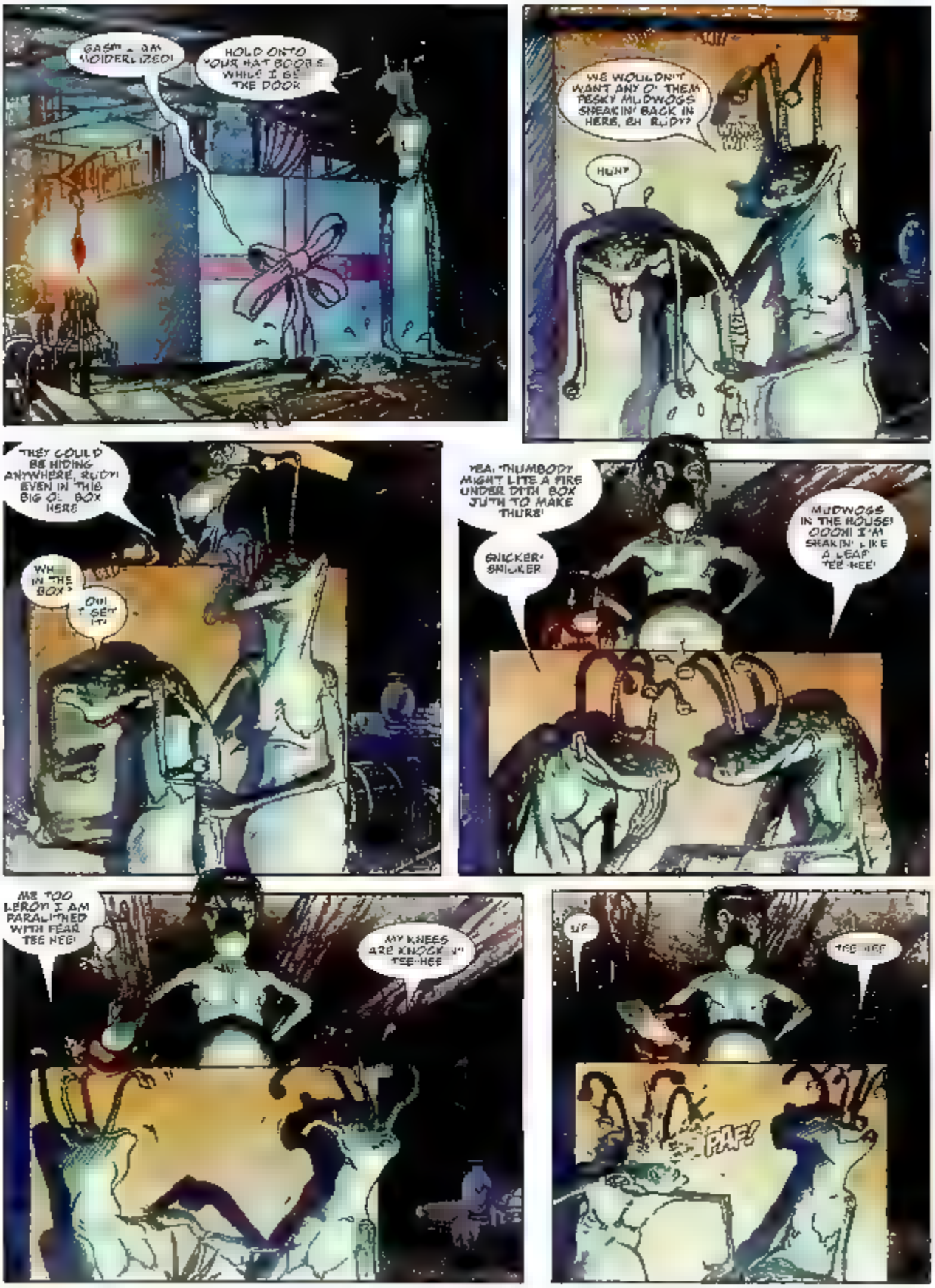
CONTINUED ON PAGE 90

LOOKOUT BELOW!
HEY ALEX YOU BEEN SWINGIN' AT THAT BALL FOR HOURS!
DOO-DOO!
GOLF
WIFF!
WIFF!
WIFF!
WIFF!
SIGH! MAYBE GOLF JUST ISN'T YOUR GAME!
NONSENSE, M'BOY! I'M JUST WARMING UP!
WIFF!
WIFF!
BOOF!
ONE WRONG TURN AND WE COULD BE STUCK IN HERE FOREVER!
LATER
THIS NO USE, JUNIOR. I THINK WE'RE LOST
WHO'S THAT UP AHEAD?
MADE IT!
THERE HE IS!
NOBODY DONE KNOWS THE TROUBLE I SEEN
KNEW YOU'D BE BACK
YOU GOT BUG TROUBLE YO! GONNA NEED THESE!
RIGHT?
THANKS!
HOLE 15

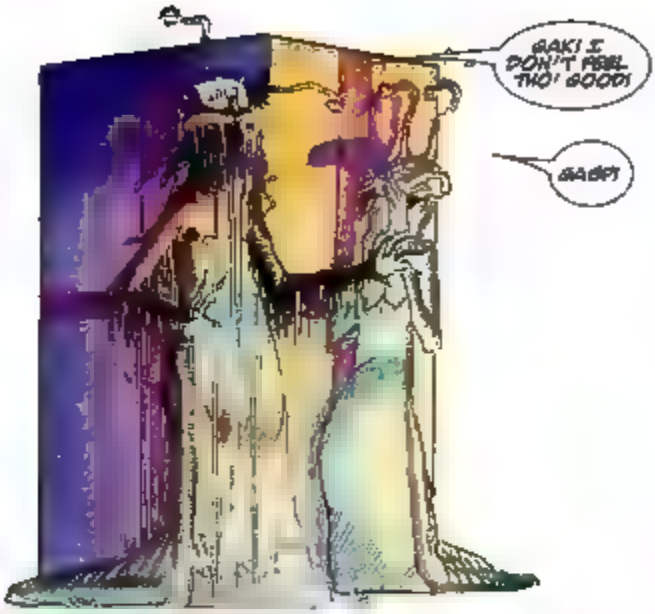

TWEET!
TWEET!
TWEET!
HEY RUDY! LOOK OUT THE WINDOW! YOU SEE WHAT I SEE?
I SEE IT LEROY! ONLY I DON'T BELIEVE ANY EYESTALKS
BUK
BUK
GLUCK
SCREEEECH!


TEE-HEE! OBOY! OUR FIRST PACKAGE
FOR ME
A PRESENT!
TO ME
LOOKY HERE! IT SEZ TO RUDY AND LEROY!
"THE SECRET ADMIRER!
QUICK, LEROY! WHAT DUTH "THE NOTE SAY?
NO NAME! NOTHING!
A MYSTERY!
I'M THO' EXCITED I COULD PEE!
QUIET, BILLY I AM TRYING TO THINK
RRRRRRRR!
SQUEEEEE!
?!!


IDIOT!
WHOP!
EW!
THORRY I GET SEXTHITED!
PICK YOURSELF UP AND HELP ME GET THAT BOX IN THE HOUSE SO WE CAN OPEN IT
RIGHT, BOOBIE!
UMPH! HOIST T UP RUDY!
I AI HOISTING I M HOISTING
JEEZO! THIS THING SURE IS HEAVY!
PUFF! PANT! WHIMPER!


GASP! I AM MOIDERLIZED!
HOLD ONTO YOUR HAT BOOBS WHILE I GET THE DOOR
WE WOULDN'T WANT ANY O' THEM PESKY MUDWOGS SNEAKIN' BACK IN HERE, EH RUDY?
HUH?
THEY COULD BE HIDING ANYWHERE, RUDY! EVEN IN THIS BIG OL' BOX HERE
WH- IN THE BOX?
OH! I GET IT!
YEA, THUMBODY MIGHT LITE A FIRE UNDER DITH BOX JUTH TO MAKE THURE!
SNICKER-SNICKER
MUDWOGS IN THE HOUSE! OOOH! I'M SHAKIN' LIKE A LEAF TEE-HEE!
ME TOO LEROY! I AM PARALITHED WITH FEAR TEE HEE!
MY KNEES ARE KNOCK'N TEE-HEE
UH
TEE HEE
PAP!

SAU
WHA? WHAT'S HAPPENING, LEROY?


GAK! I DON'T FEEL THO' GOOD!
GASP!

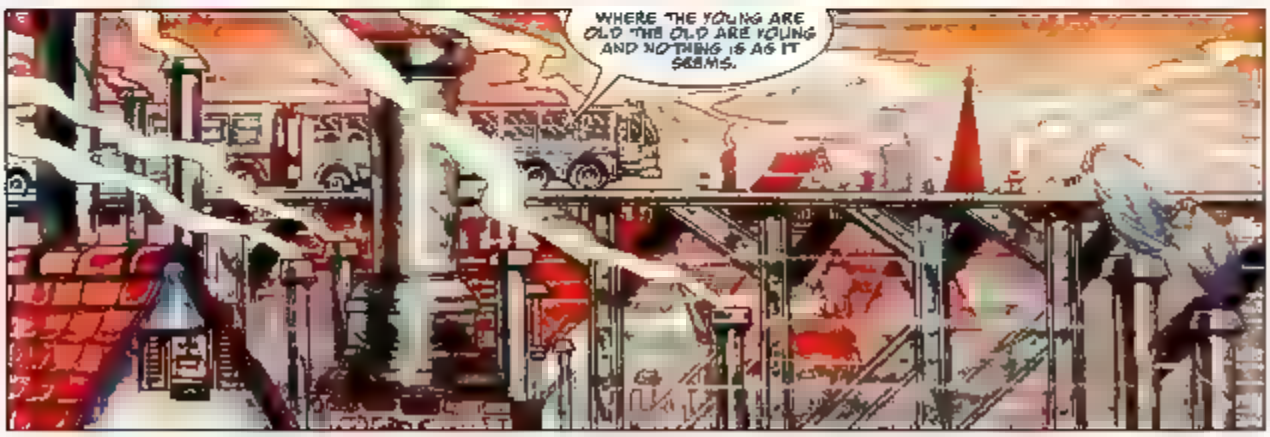
WHERE YA' GOIN' RUDY? COME BACK!
HELP ME, LEROY! I'M MEL TING

GASP! MUDWOGG!
REMEMBER ME?

GRRRRR!
GRRRRR!
GRR

YIPES
MPH
NYAHI YA MISSED!
PAF! PIF! POOF!
OOG!
WHEEEEEEEE!
OH NO
GGGGGGG
GGGGGGG
PWEEEEEEE

MORNING
WHERE TO NOW?
PATIENCE, JUNIOR! WE'RE GOING WHERE THE GLORIOUS MAZE OF STEEL AND STONE REACH THE SOOT FILLED SKIES


WHERE THE YOUNG ARE OLD THE OLD ARE YOUNG AND NOTHING IS AS IT SEEMS.

IN THE CITY THAT NEVER SLEEPS!

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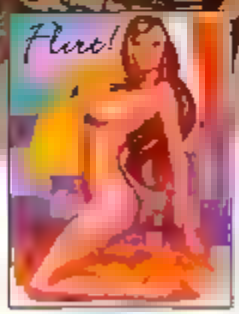

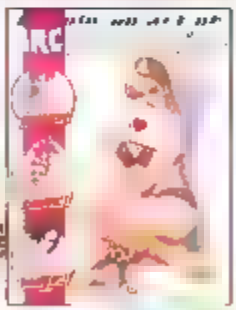

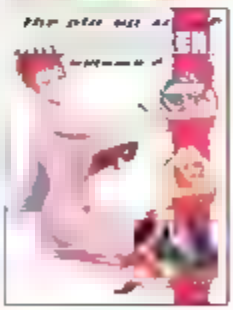

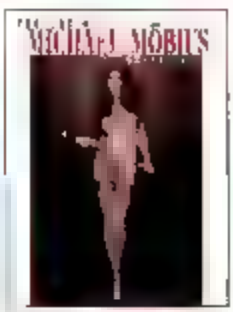

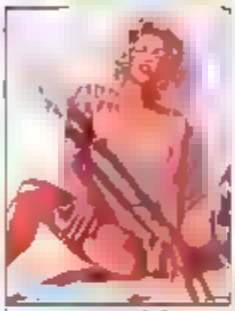

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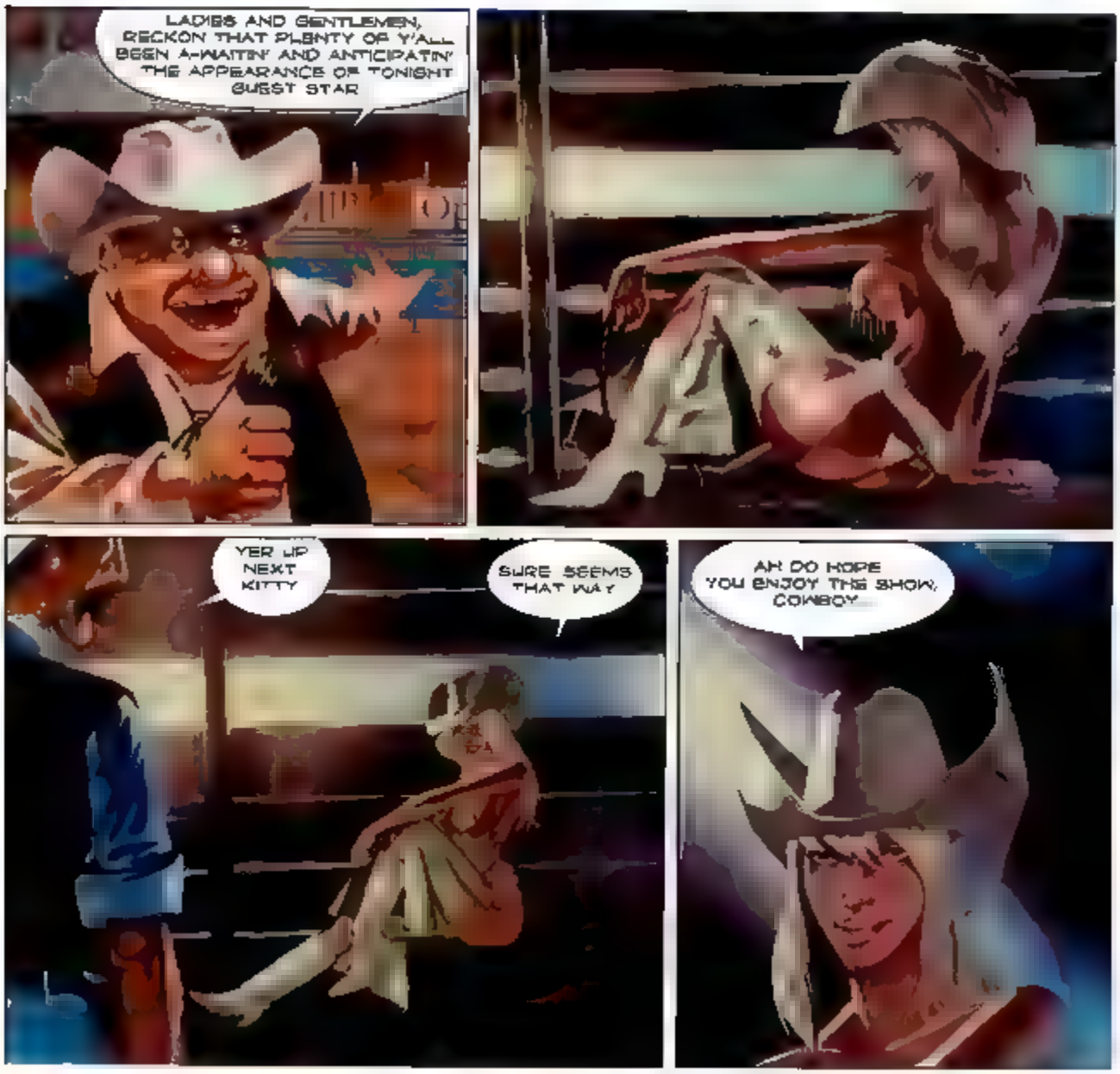
HOUSTON
OOF!
EH, EH.. AND WITH THIS HERE.. UH.. PERFORMANCE. THIS CONTEST IS OVER!
WHOA!

The RIDE

Art: Igor Fiorentini Story: Marco Polenta - Matthew Isom


LADIES AND GENTLEMEN, RECKON THAT PLENTY OF Y'ALL BEEN A-WAITIN' AND ANTICIPATIN' THE APPEARANCE OF TONIGHT GUEST STAR
YER UP NEXT KITTY
SURE SEEMS THAT WAY
AH DO HOPE YOU ENJOY THE SHOW, COWBOY

HMM.
AHEMS
YER LOOKIN MIGHTY LONS IN THE FACE THERE, ROY WHAT'S EATIN YA?
THIS AIN'T HER FIRST RODEO AND SHE AIN'T NO SHAVE TAIL IT'LL GO JUST FINE.
I DUNNO YOU CAN PUT YOUR BOOTS IN THE OVEN
BUT THAT DON'T MAKE 'EM BISCUITS. IT'S SERIOUS OUT THERE.
A FUR BIT HARDER THAN LICKIN BUTTER OFF A KNIFE

SO LET'S HAVE A ROUND OF APPLAUSE FOR
YOU READY SUGAR?
BUCK UP ROY
PSHAW!

KITTY THE COWGIRL!!!
YEE-HAW

AND SHE'S OFF TO A FINE START
WE'LL SEE HOW MUCH FIGHT HE GOT IN HIM
SH*T HOWDY! WOULD YA LOOK AT THAT!
YEAH YEAH
HOT DAMN THE GIRL SURE CAN RIDE
SHE'S GOT STYLE TO SPARE
AIN'T SHE SOME THIN'? HOW DOES SHE MOVE LIKE THAT?
HEHEHE
YEAH YEAH? IS THAT ALL YOU CAN SAY?

SHE DID IT! INCREDIBLE!
TONIGHT WE HAVE WITNESSED A SLOBBERKNOCKER OF A SPECTACLE!
HOT DAMN, KITTY!
SHE'S HOTTER THAN A WHOREHOUSE ON NICKEL NIGHT!
YEE-HAW!
MORE! MORE! DEW IT AGAIN!!!
GIT DOWN HERE!!!
WHAT D'YA TELL 'A ROY?

UNBELIEVEABLE! FANTASTIC!!! SUCH CLASS! SUCH GRACE!
THE PEOPLE LOVE YOU, KITTY YOU GOT SOMTHIN' TO SAY?
YOU BET AH DO. RUSTY
AHAHA
IT WAS MAH PLEASURE
WELL FUCK ME RUNNIN'!
OH YEAH
THE END

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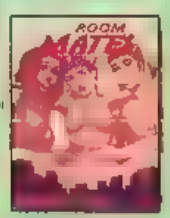

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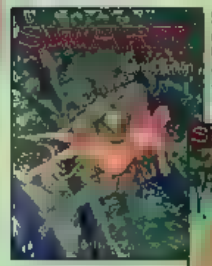

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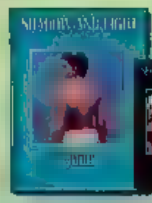

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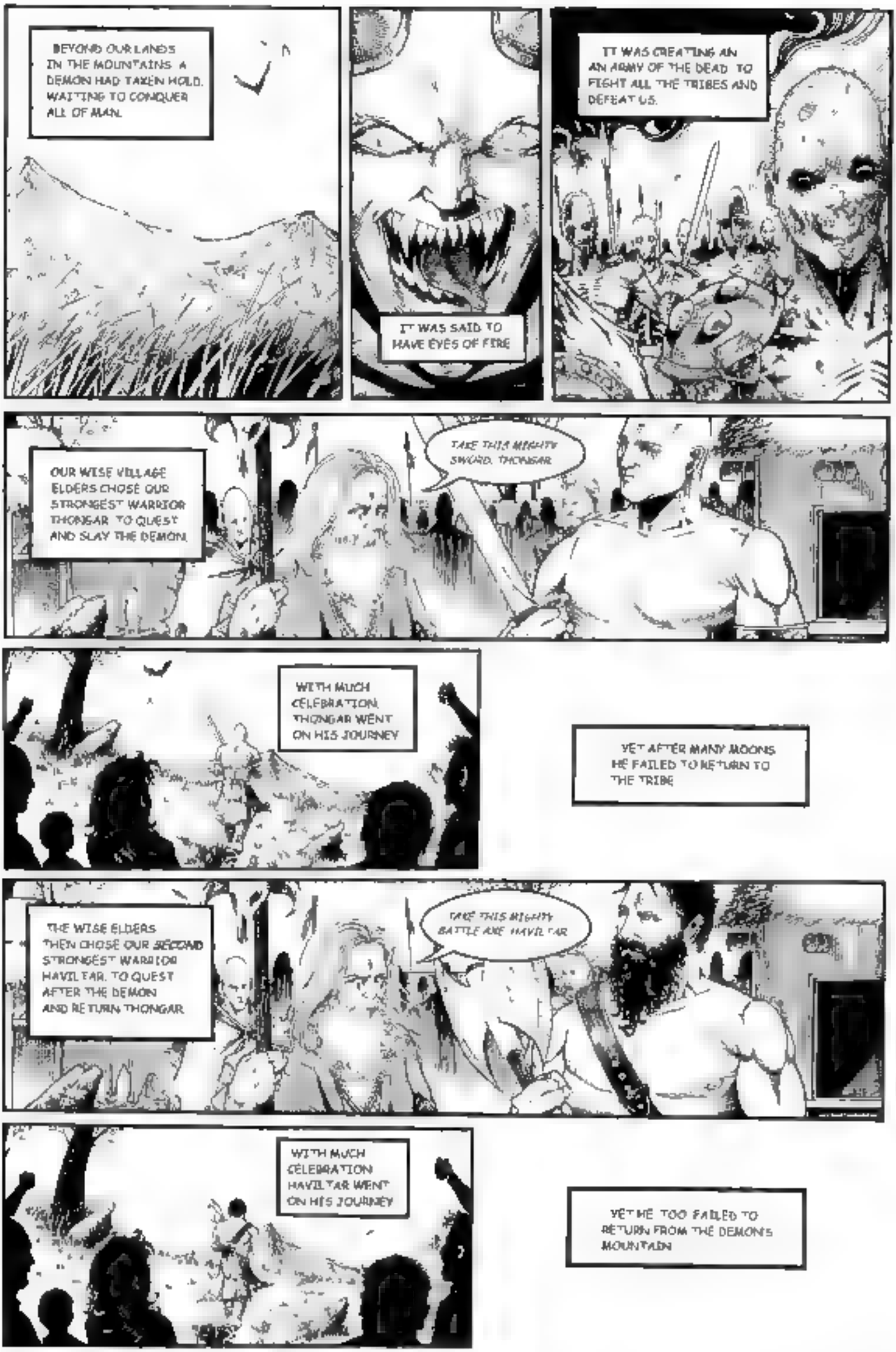
THE BALLAD OF PARNAVAL

STORY & ART:
DAMASCUS MANCEMEYER

LONG AGO LONG BEFORE THE COMING OF THE SUMERIANS OUR TRIBE WAS THE STRONGEST IN THE LAND
WE HAD GREAT VILLAGES WITH MANY GOOD HARVESTS
OUR WARRIORS WERE THE MOST FEARED IN THE LAND TAKING COUNTLESS VICTORIES UNDER THEIR BLADES
WE HAD THE WISEST SHAMANS OF ALL THE TRIBES WHO KNEW THE WAYS OF MAGIC WELL
BUT THERE WAS AN EVIL GROWING IN THE LAND ONE THAT FELL TO OUR PEOPLE TO STOP


BEYOND OUR LANDS IN THE MOUNTAINS A DEMON HAD TAKEN HOLD. WAITING TO CONQUER ALL OF MAN.
IT WAS SAID TO HAVE EYES OF FIRE
IT WAS CREATING AN AN ARMY OF THE DEAD TO FIGHT ALL THE TRIBES AND DEFEAT US.
OUR WISE VILLAGE ELDERS CHOSE OUR STRONGEST WARRIOR THONGAR TO QUEST AND SLAY THE DEMON.
TAKE THIS MIGHTY SWORD, THONGAR
WITH MUCH CELEBRATION THONGAR WENT ON HIS JOURNEY
YET AFTER MANY MOONS HE FAILED TO RETURN TO THE TRIBE
THE WISE ELDERS THEN CHOSE OUR SECOND STRONGEST WARRIOR HAVILTAR, TO QUEST AFTER THE DEMON AND RETURN THONGAR
TAKE THIS MIGHTY BATTLE AXE HAVILTAR
WITH MUCH CELEBRATION HAVILTAR WENT ON HIS JOURNEY
YET HE TOO FAILED TO RETURN FROM THE DEMONS MOUNTAIN

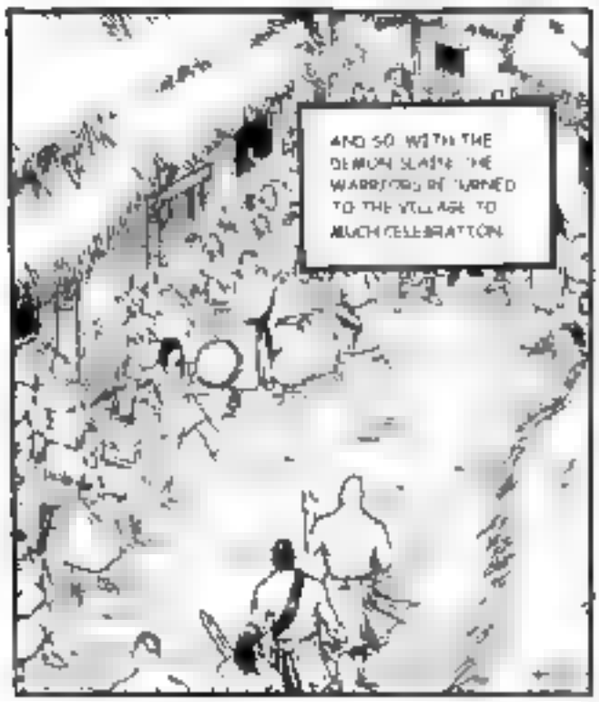
ONE-BY-ONE OUR TRIBE SENT OUR BEST WARRIORS TO THE DEMONS MOUNTAIN: ONE BY ONE THEY FAILED TO RETURN UNTIL THE DAY CAME WHEN THERE WERE NO FIT MEN LEFT IN THE VILLAGE
SAVE ONE
WEAK AND WOMANLY PARNAVAL WAS THE EMBARASSMENT OF THE ENTIRE TRIBE
DO YOUR FARM CHORES PARNAVAL
STOP SNIFFING FLOWERS
PARNAVAL WAS NO USE IN COMBAT OR SPORTS
HIS INTERESTS WERE ONLY IN BARDS POEMS AND IN WATCHING SUNRISES AND SUNSETS.
AND SO THE WISE ELDERS HESITATED TO SEND OUR WORST WARRIOR TO QUEST AFTER THE DEMON BUT WHAT CHOICE WAS THERE?
TAKE THIS STICK YOU WORTHLESS SHIT
BUT IT'S NOT EVEN SHARPENED
WITH NO CELEBRATION PARNAVAL WENT ON HIS JOURNEY
AND THE REMAINING VILLAGERS DIDN'T CARE IF HE EVER RETURNED

OVER MANY LONG DAYS PARNAVAL TRAVELLED THROUGH FOREIGN LANDS TO THE DEMONS MOUNTAIN.
HE VENTURED ACROSS THE FROZEN WASTELANDS OF SHINRUNE
AND THE SUN BAKED DESERTS OF KEED
HE SANG MINSTREL SONGS AT A VILLAGE FOR FOOD AND LODGING.
AND WAS THEN BEATEN BY THE VILLAGE WARRIORS, WHO THOUGHT HIS SINGING WOMANISH
AND THEN ONE DAY PARNAVAL ARRIVED AT THE DEMONS MOUNTAIN.
ugh. ALMOST. THERE
uh HELLO ? THONGAR? HAVILTAR? ANYONE? IT'S ME PARNAVAL

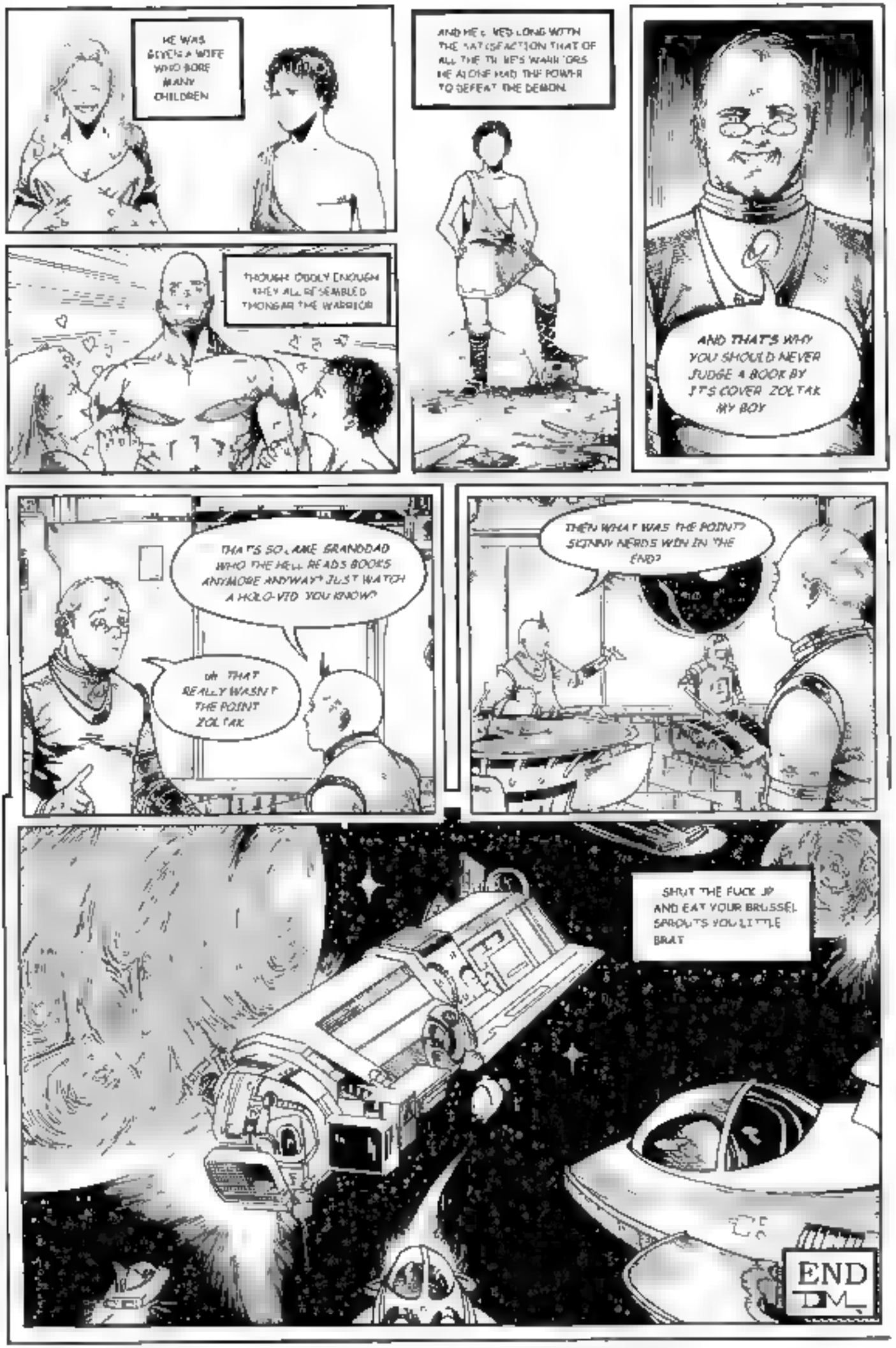
EW! SPIDER!
YIKE!
SO. ANOTHER WARRIOR SENT TO SLAY ME.
GULP
WHATEVER SHALL I DO?
Y YOU YOU ARE THE DEMON?
DEMON? PERHAPS I HAVE BEEN CALLED MANY THINGS.
WHERE WHERE ARE THE OTHER WARRIORS?
THE OTHER WARRIORS? WELL QUIET LOOK BEHIND YOU.

BY THE GODS. THE WARRIORS! YOU'VE ENSLAVED THEM!
THOMAS! HAVILTAN!
NO MAN CAN RESIST MY CHARMS!
THE ROUNDNESS OF MY BREASTS!
THE FIRMNESS OF MY BOTTOM

NOT REALLY
I LIKE BOYS!
EYEW
KILL HER
GET HER



BUT WHAT OF BRAVE PARNAVAL YOU ASK?


HE WAS GIVEN A WIFE WHO BORE MANY CHILDREN
AND HE LIVED LONG WITH THE SATISFACTION THAT OF ALL THE TH HE'S WARRIORS HE ALONE HAD THE POWER TO DEFEAT THE DEMON.
THOUGH ODDLY ENOUGH THEY ALL RESEMBLED THONGAR THE WARRIOR
AND THAT'S WHY YOU SHOULD NEVER JUDGE A BOOK BY IT'S COVER ZOLTAR MY BOY
THAT'S SO LAME GRANDDAD WHO THE HELL READS BOOKS ANYMORE ANYWAY? JUST WATCH A HOLO-VID YOU KNOW?
oh THAT REALLY WASN'T THE POINT ZOLTAR
THEN WHAT WAS THE POINT? SKINNY NERDS WIN IN THE END?
SHUT THE FUCK UP AND EAT YOUR BRUSSEL SPROUTS YOU LITTLE BRAT
END

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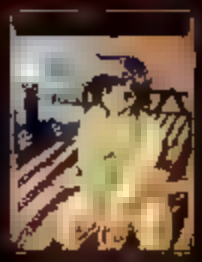

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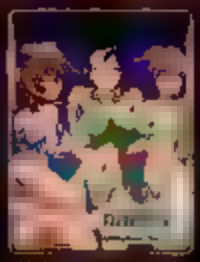

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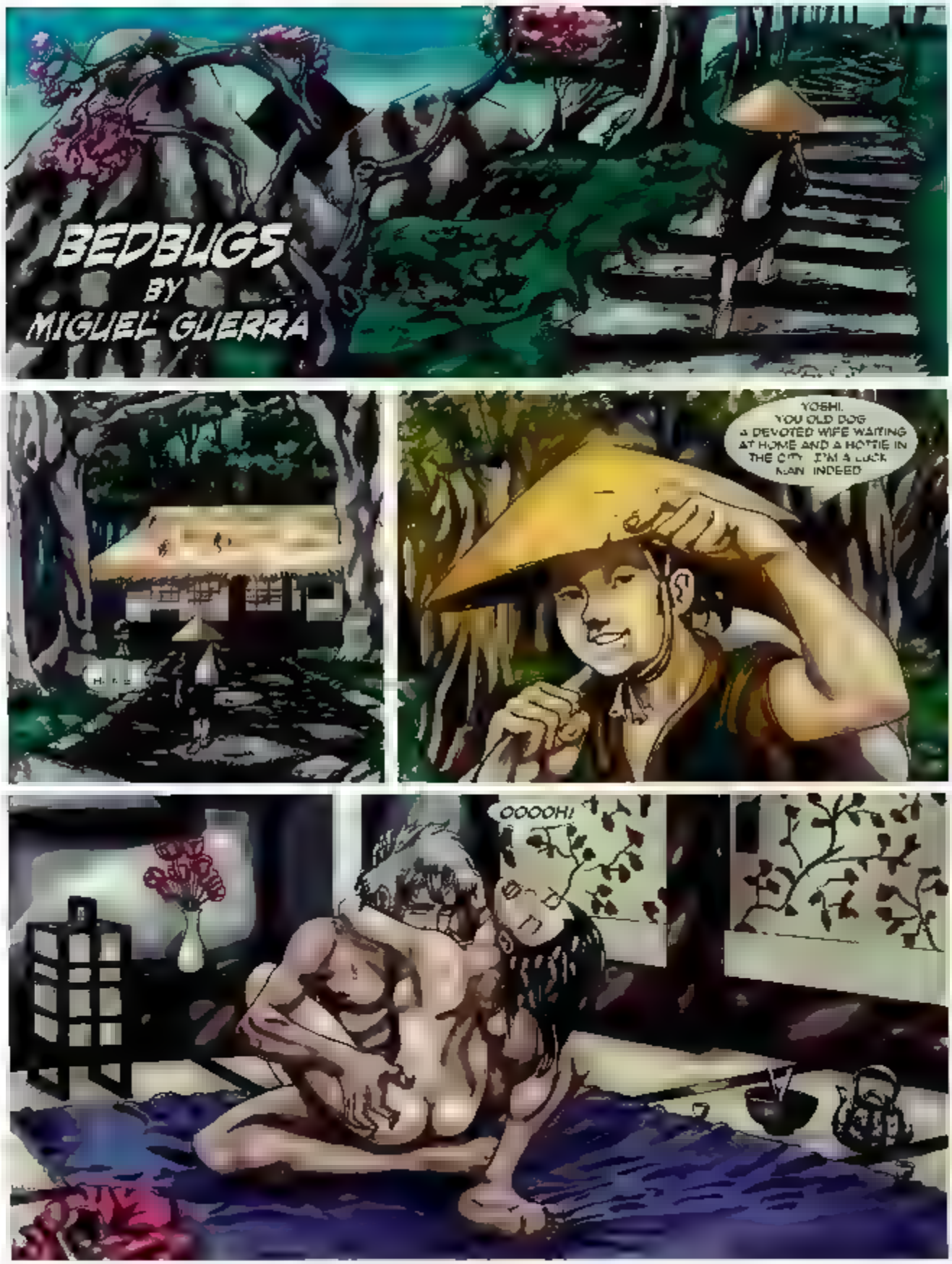
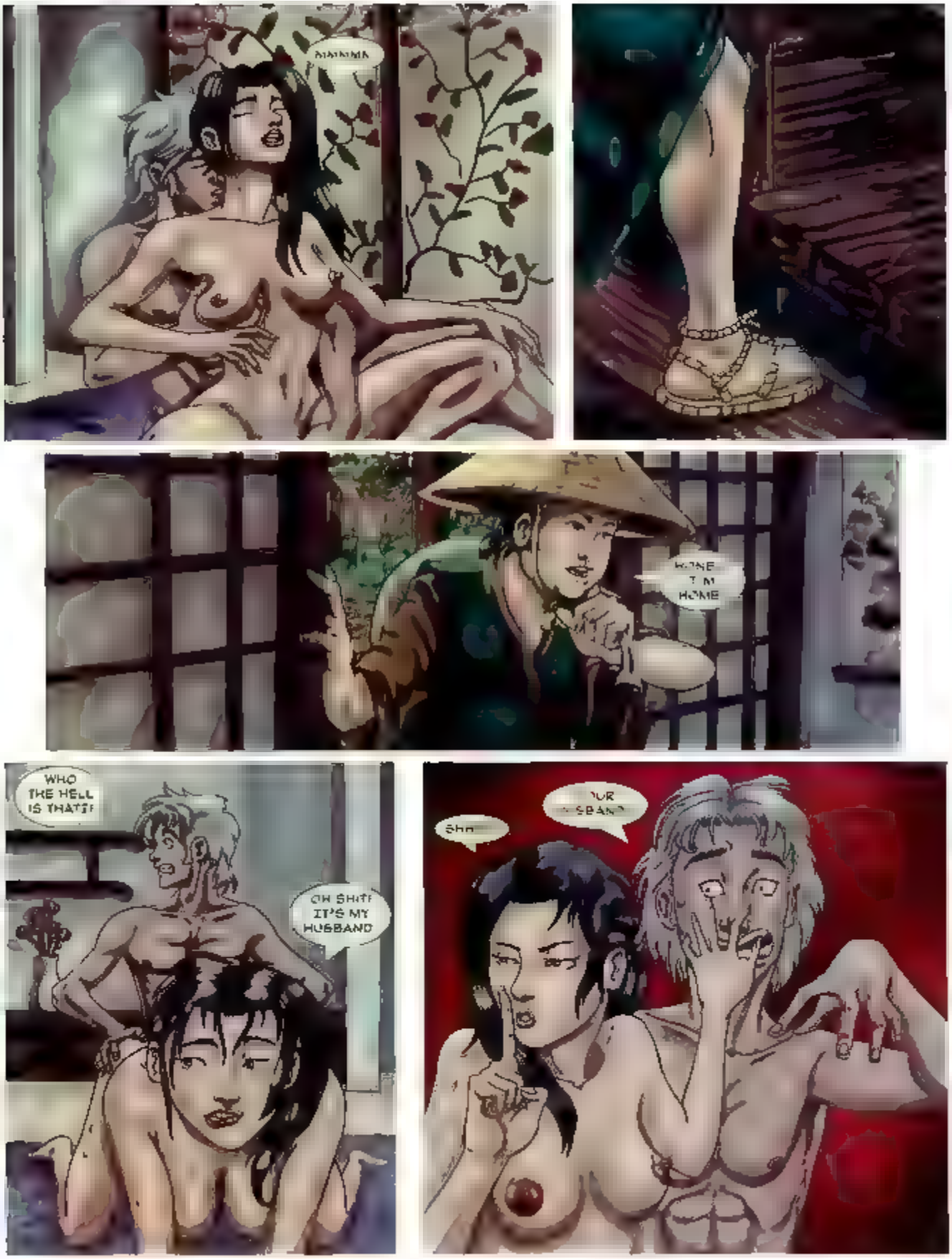

BEDBUGS
BY
MIGUEL GUERRA
YOSHI, YOU OLD DOG A DEVOTED WIFE WAITING AT HOME AND A HOTTIE IN THE CITY. I'M A LUCK MAN INDEED
OOOOH!

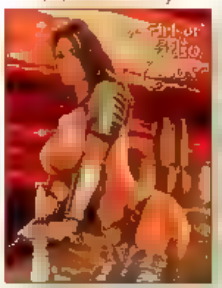

MMMM
WHO THE HELL IS THAT?!
OH SHIT! IT'S MY HUSBAND
SHH...

JUST KEEP QUIET AND DO EXACTLY WHAT I TELL YOU HE HAS HORRIBLE EYESIGHT
THERE YOU ARE
SORRY SWEETIE I WAS JUST CLEANING
THINGS WERE SLOW AT WORK SO I CUT IT SHORT AND CAME HOME UM WHAT ARE YOU DOING WITH THE PETONE
HOW COME YOU'RE HOME EARLY?
IT'S THOSE DAMN BED BUGS I'M FED UP WITH GETTING BITTEN AT NIGHT THEY SEEM TO BE GETTING BIGGER & BIGGER EACH YEAR!
MY POOR DARLING

THUD
WHAT THE HELL IS THAT ?
IT'S A BEDBUG I TOLD YOU THEY WERE BIG
IT'S HUGE!
I'M OUT OF HERE
THAT'S WHY I RARELY GET A GOOD NIGHT'S SLEEP
WHOA LOOK AT IT RUN

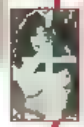
THE ARTISTS OF DROP-DEAD GORGEOUS!

The Art of Claudio Aboy



Claudio Aboy puts some serious sizzle in his illustrations of the fairer sex, and this first collection of his work shows that off quite nicely! 64 page b&w plus color covers.

The Art of Arantza



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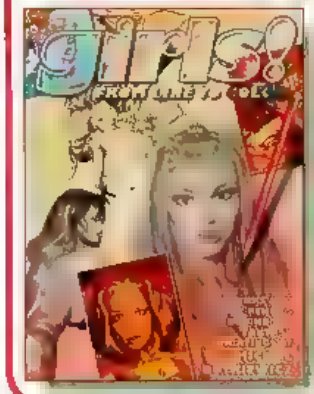
Dark, moody, morbid, and very very bad for you. That's the kind of girls Greg Loudon likes - and so will you! Goth meets kinky! 64 page b&w plus color covers.

Girls! From Line to Color



When it comes to creating smoking-hot females, few can come near Michel Dutkiewicz in pure perfection. Now the artist has created his own step-by-step guide to showing an appreciative world just how he does it. If you're a fan or an aspiring artist yourself, this book will be a non-stop inspiration to your 48 page bi eye-popping color!

These are the illustrators who create the MOST PERFECT images of women you will never meet in the real world, and would not speak to you if they DID exist!

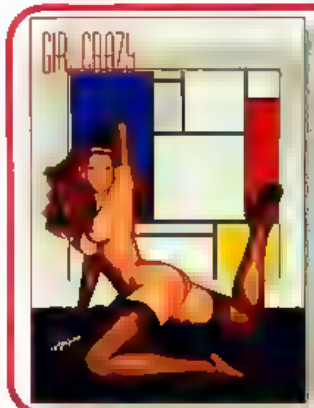
It's called "Fantasy Art" for a reason!

The Art of Mitch Byrd

You can study a Mitch Byrd illustration for hours, admiring his attention to detail and design, marveling over his amazing imagination. Or, you can just lust over his "Full-Figured" Femmes - the choice is yours! 64 page b&w plus color covers.

The Art of Maxx Marshall

Monsters, aliens, bizarre creatures from the pits of hell - sure Maxx can do that, and do it quite well. It's the ladies that Mr. Marshall can pull out of his head that make this creator a cut above the rest! 64 page b&w plus color covers.



Girl Crazy
The Art of Michel Dutkiewicz

You may think you've seen some expertly illustrated hotties in your time - trust us, you've seen NOTHING until you check out the work of Michel Dutkiewicz! Women from your wildest fantasies come to life! 104 pgs full color.

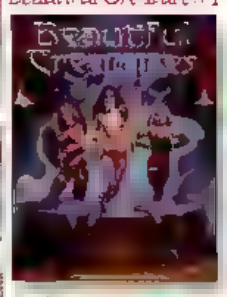
Angel Song 1

They may work in the sex industry, but that doesn't [illegible] it's devilishly! See [illegible] with art by a [illegible] 64 page in full

Angel Lust 2
A Gallery Girls Book

Sure you can live a pure life and die and go to Heaven, but what fun is that? See the angels worth dying for NOW! Art by Arantza, Marsocci, Danilo, and more. 64 page b&w plus color covers.

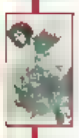
Beautiful Creatures 1



James Rymar is like a sketch artist. From the depths of hell - he can make the unreal VERY real. But the girls, he makes look like your favorite fantasy! 64 page b&w plus color covers.

Beautiful Creatures 2

The first volume of Rymar's work got people all hot and bothered. For more, so he compiled another all-new collection of girls and demons. Thanks James! 64 page b&w plus color covers.



Caution! These artbooks contain nudity!
More info - check out www.eggine.com

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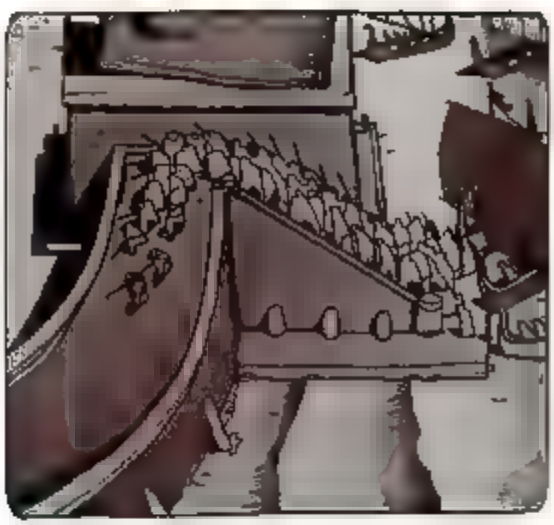


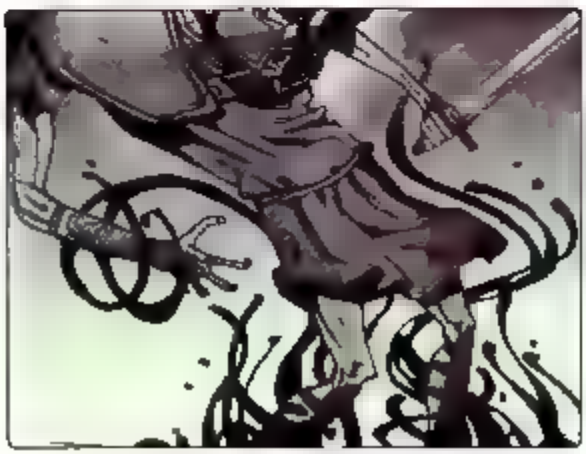
AND SO A HOPELESS BATTLE BEGAN.

THIS IS MY FATHER.
JIM PEJMMON

HE HATED SEEING MY TOYS EVERYWHERE..... HE HATED TO SEE ANY EVIDENCE THERE WAS A KID LIVING IN THE HOUSE.

BUT I WAS ALREADY SCREAM OUT AND THERE WAS NOTHING I COULD DO.

MY DAD COULD CONSUME A WHOLE POT OF COFFEE IN UNDER AN HOUR AND GO THROUGH TWO CARTONS OF CIGARETTES IN LESS THAN A WEEK. THE MAN WASN'T HUMAN....

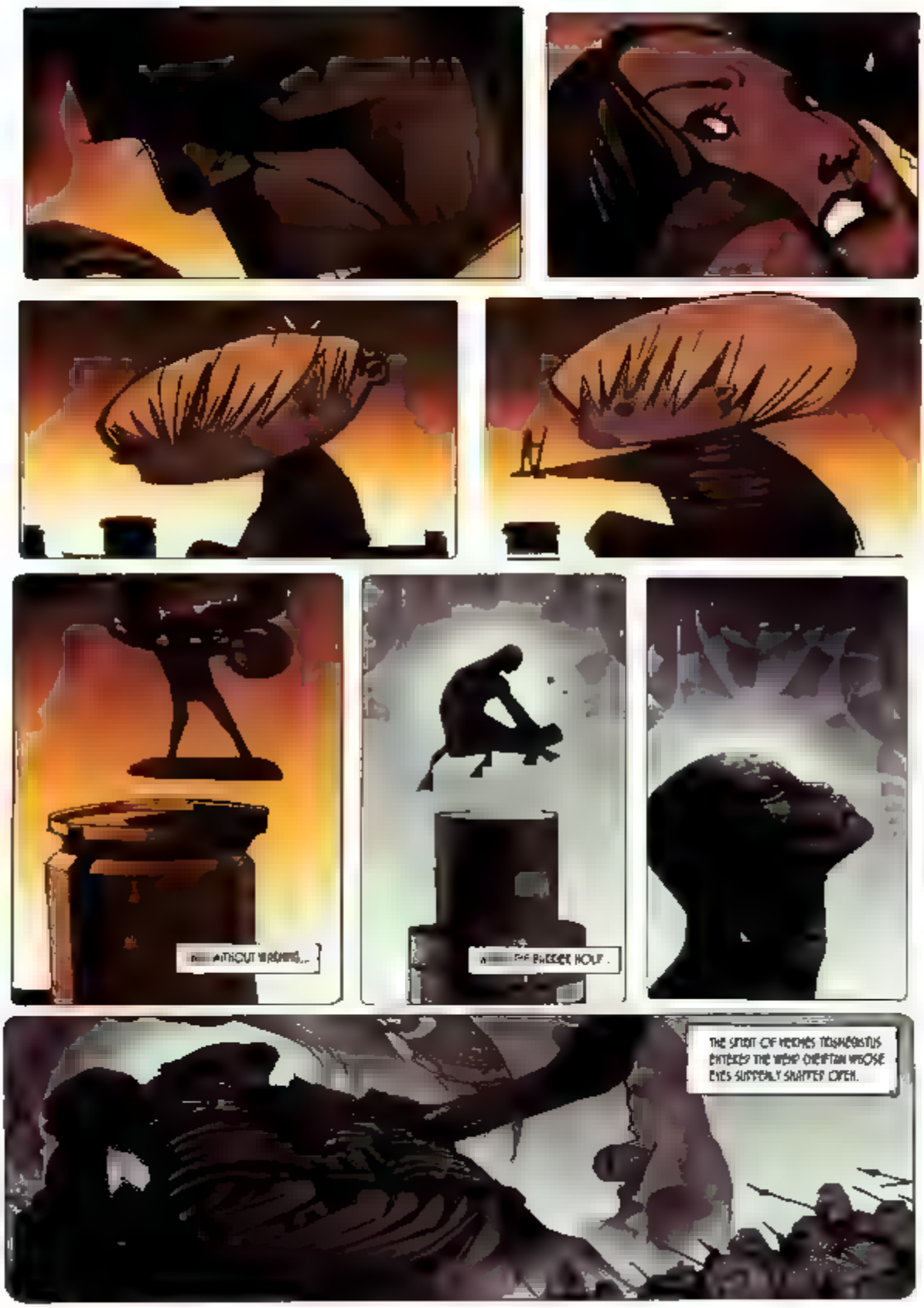


LYNN LOOKED AT ME -
HOPING I'D SAVE HER

BUT I COULDN'T MOVE
I WAS JUST A KID

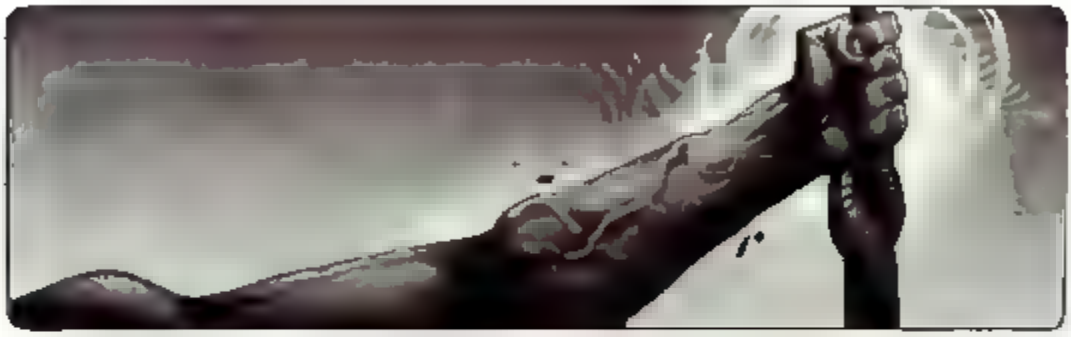
AND HE WAS

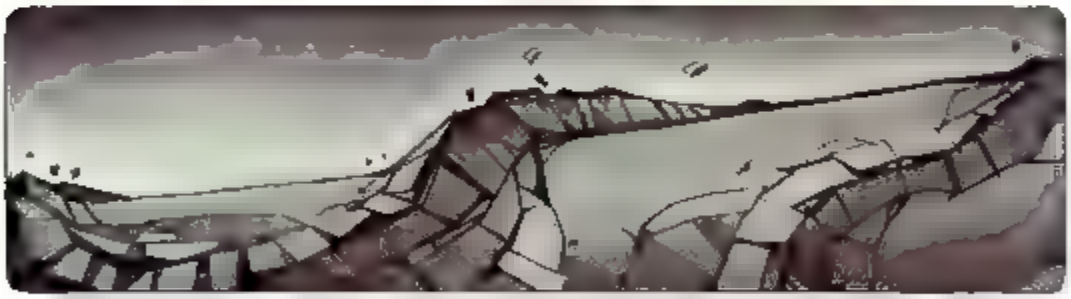
KEEP PLAYING B-3

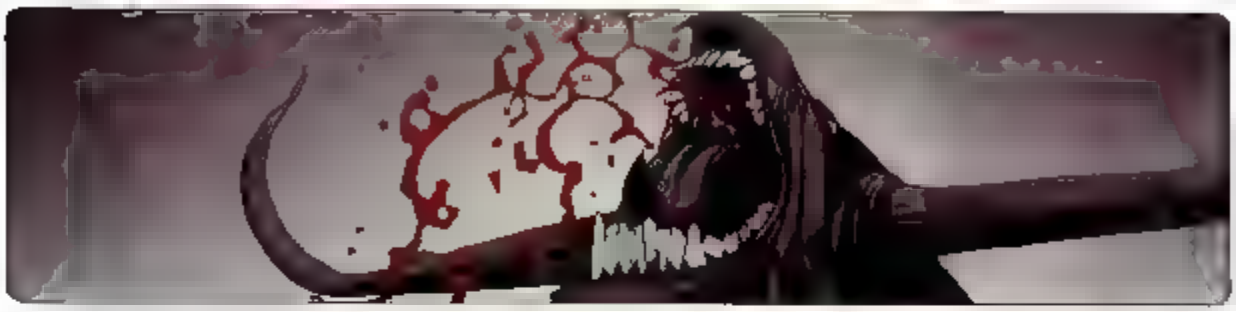

THE SPIRIT OF HERMES TRISMEGISTUS ENTERS THE WISE OLD MAN WHOSE EYES SUDDENLY SNAPPED OPEN.

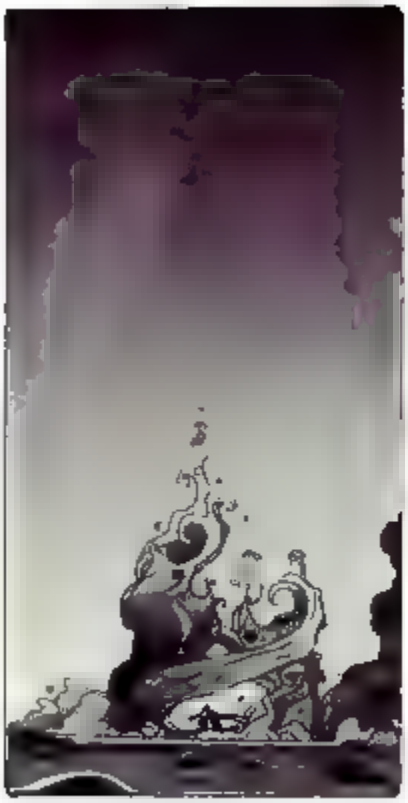
AS THE MAN WHO WAS ONCE SITALKUS BEGAN ASCENDING.
THEN A RING OF FIRE POURED DOWN FROM THE HEAVENS AND WITH IT CAME THE STAFF OF THE TWO SERPENTS. THE CADUCEUS - THE SCEPTER OF LIFE AND DEATH.

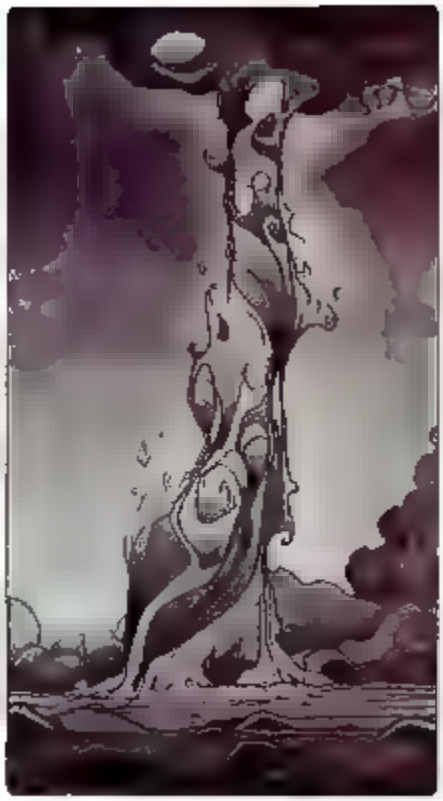
SUDDENLY, THE BUTCHERED THRACIAN CORPSES BEGAN TO RISE UP AND FACE THEIR ENEMY...

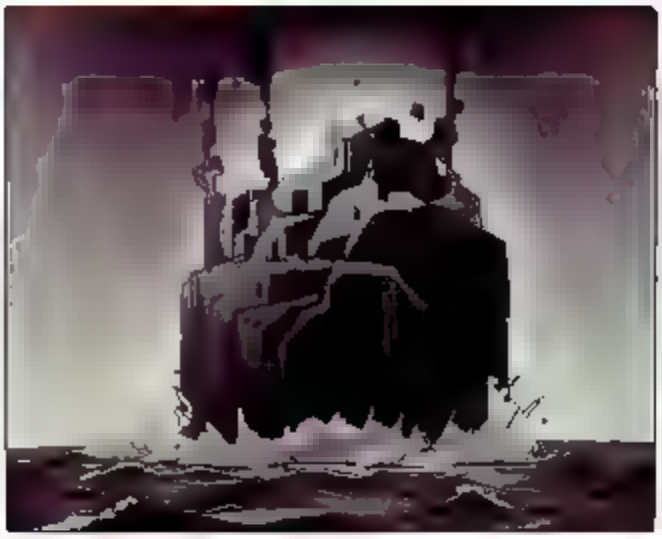


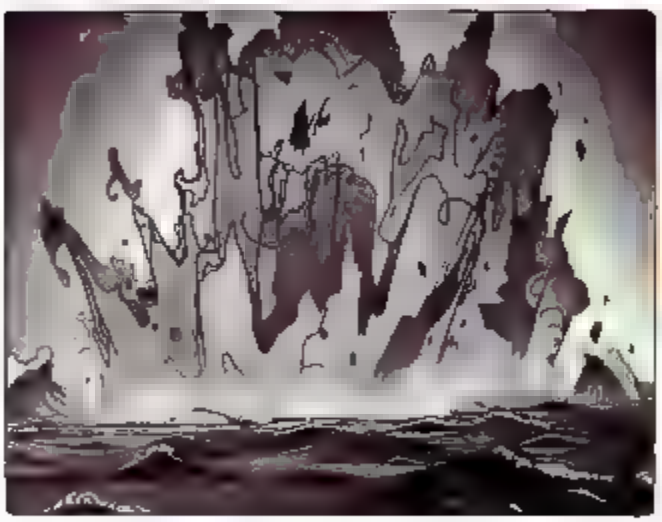


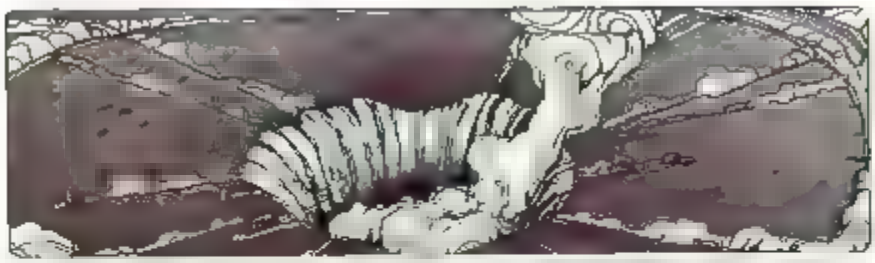


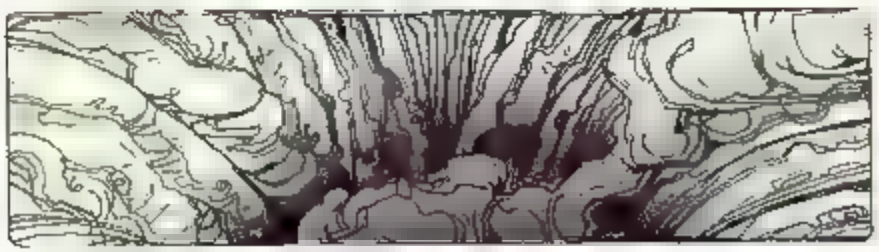




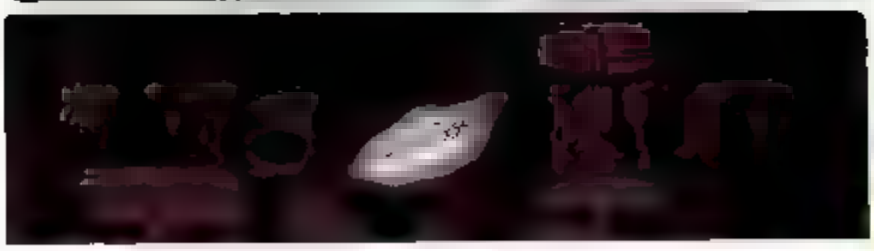


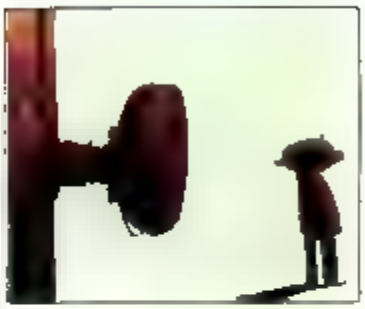


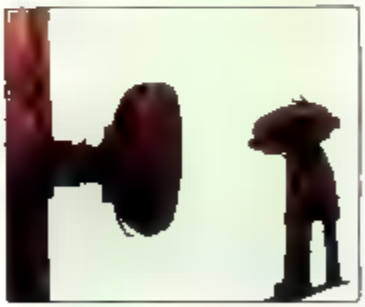




TO PROTECT THE TRIFORCE FROM BEING CORRUPTED
BY THE WRATH OF GANON, HYRULE'S HUMBLE, THE SILENT
SWORDSMAN, HEROES CONFIDENCE HIMSELF TO REMAIN IN
THE UNDERWORLD FOR ALL ETERNITY...







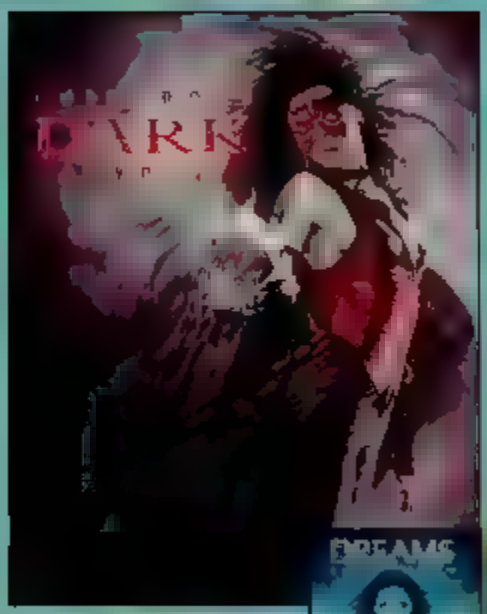
THE POWER OF THE CADUCEUS WOULD NOW BE USED TO HOLD THE EVIL OF ASHUR YEON.

TO KEEP HIM FROM RETURNING

LEAVING THE WORLD ABOVE UNPROTECTED

NEXT...THE PIGEON KILLER

LUIS ROYO



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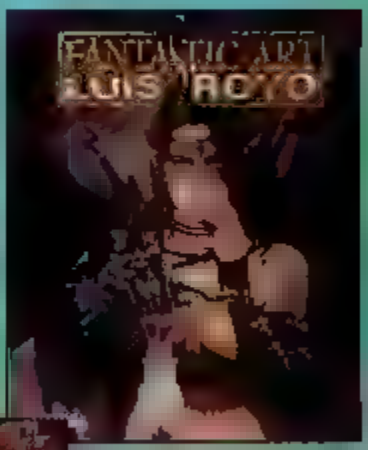

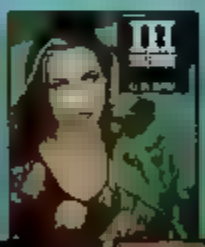

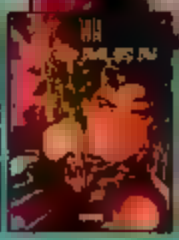

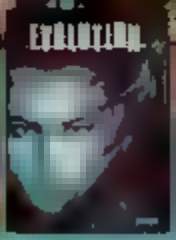

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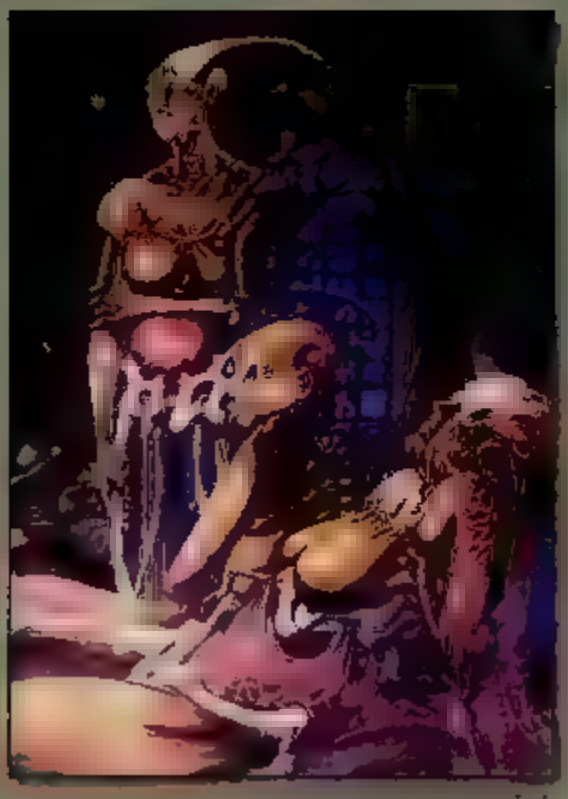
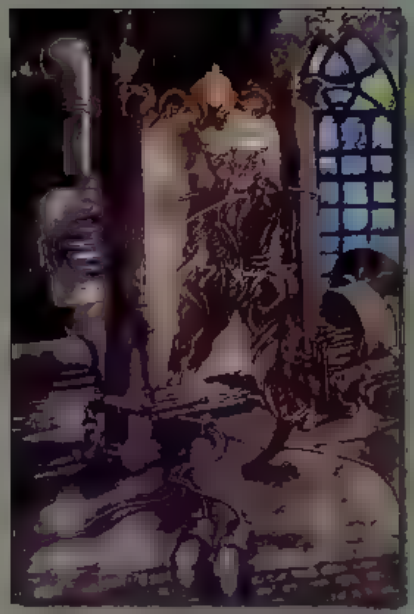


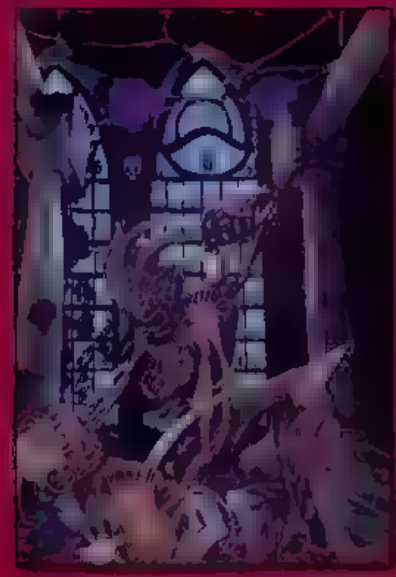
THE ART OF TIMOTHY POOLE

FLESH VESSELS: THE BODY OF THE LIVING IS THE SHELL OF THE SOUL...

I am a creator of worlds with my mind. I am traveler of limitless realms of possibility. I have used art to escape reality for as long as I can remember. The act of creating art brings me closer to my belief in divinity. It creates a spiritual connection without limits imposed by religions.

My name is Timothy Poole. The work I am presenting represents a small view into my mind. Some people view it as thoughts of a tortured soul; others see a celebration of life in juxtaposition; without life there would not be death and decay, without sorrow and pain there would be no joy and growth. I see an esthetic composition with underlying responses to life's challenges. We are all given challenges in life. The way in which we face them defines us as individuals.





I have attained a Masters degree in sequential art (comic books) from Savannah College of Art and Design. I have had the opportunity to teach art at the junior high school, and college levels.

I am currently traveling the world in search of inspiration. At the time I write this I am in Rio de Janeiro. I will be in Asia this spring and Europe this summer. I will return to Brazil as soon as my travel visa allows. Brazil has inspired me to think differently on many levels.

I am currently working on a book project with Kimberly Kuprijanow, she is a very talented Graphic Designer in New York. You can see more examples of Kim's work at www.kupiart.com . Listen was a piece that we collaborated on for a club promotion. Recently Kim supplied me with a photograph I used in the background of Pray.

TIMOTHY POOLE

SOLITUDE

SLOTH

The seven deadly sins were produced for this Heavy Metal showcase. Doing the seven deadly sins was a challenge to attempt to portray the ideal using my flesh vessel style. I set a short deadline for myself. Vanity was the first and it set the tone for the rest. I love the gothic look of stain glass windows. I used the stain glass element to help tie the series together. Sloth was the last piece I did in the series; the window is broken out as a result of the lack of being maintained. Lust was difficult because it kept looking like porn not lust. I think that envy was the most difficult to portray. I hope I succeeded.

There is a defiant religious element to my early work. My modern work is about emotion and the attempt to covey it in my work.

I hope you enjoy my work. I have more work posted and I can be contacted on my website:

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